

English Key Stage 2 Reading Skills course

In order to have a firm foundation for secondary study, students need a range of sophisticated first language level reading skills in both English language and English literature. They also need to be able to write about what they have read, using evidence and analytical skills. These skills should be developed in the years leading up to the end of primary school between school years 3-6, and the ages of 7 -11 years.

This course will give learners an opportunity to understand what these skills are, and to experiment with applying them to a wide range of engaging texts from both non-fiction and literature. By the end of the course, students will have a full set of reading strategies which they can apply to any text, and feel confident writing about what they have read.

The texts and skills included on this course meet the requirements for the UK National Curriculum at Key Stage 2. Students will read non-fiction prose extracts, including biography, travel writing, and media texts, prose extracts, a short story, poetry, and an extract from a Shakespeare play.

Key Stage 2 Skills covered:

- give / explain the meaning of words in context
- retrieve and record information / identify key details from fiction and non-fiction
- summarise main ideas from more than one paragraph
- make inferences from the text / explain and justify inferences with evidence from the text
- predict what might happen from details stated and implied
- identify / explain how information / narrative content is related and contributes to meaning as a whole
- identify / explain how meaning is enhanced through choice of words and phrases
- make comparisons within the text

Lesson	topic	content	homework
1	Introduction to reading skills	What is reading? Fiction and non-fiction Audience and purpose Introduction to reading skills Text: <i>World Book Day</i> non-fiction article	Reading comprehension task
2	Skimming/scanning for gist and retrieving information	How to skim read and when it is needed How to scan for information Comprehension task Text: <i>Roald Dahl biography</i>	Reading comprehension task
3	Annotating and highlighting text, summarising	What is annotation? How and what to highlight when reading How to summarise – what are the key steps? Text: <i>Favela Street kid</i>	Summary task
4	Non-fiction – presentational devices	Features of non-fiction texts What are presentational devices?	Label a text Write about presentational

		Analyse a range of texts and annotate them Using PEE paragraphs Text: <i>Dogs</i>	devices using PEE paragraphs
5	Non-fiction – media and bias	Media texts – audience and purpose What is bias and how to spot it Persuasive devices PEE practice Text: <i>Five Palms Hotel</i>	FORMAL homework Write about language techniques used to persuade Use PEE paragraphs
6	non-fiction prose structure	Travel Writing What is content and structure? Writing about whole text content/structure Text: <i>Travel writing tbc</i>	Write about the structure of the article
7	Fiction - short story and inference	Predicting what might happen What is inference ? Writing about the author's purpose Text: <i>A short story tbc</i>	Write about the message of the story
8	Literature – poetry – poetic devices	What is a poem? Poetic devices – terminology How to read and annotate a poem PEE practice Text: <i>The Cat and The Moon by W.B.Yeats</i>	Write about a poem
9	Literature – Shakespeare	How to read Shakespearean English What is historical and social context? Reading an extract Text: <i>Macbeth</i>	Write about a Shakespearean extract
10	Reading Skills Review	Reading texts quiz Make comparisons about texts Summarising reading strategies	FORMAL Compare two texts use PEE