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Course title	Overview	Learning objectives	Ime
Course title	Overview	Learning objectives	Age range
Academic English Year 10	Our Year 10 Academic Year English course focuses on building keys skills necessary for the Year 11 IGCSE examination alongside reviewing spelling, punctuation, and grammar.	Review the key skills, spelling, Punctuation and Grammar Preparation for IGCSE and GCSE examinations.	Year 10 Ages 14-15
Academic English Year 11	Our Year 11 Academic Year English course builds on the grammar review and skills building on the Year 10 course.	Applying the key skills in assignments and examinations, speaking and listening, exam practice	Year 11 Ages 15-16
English advanced language	This course helps higher level students to build vocabulary and to use more powerful language	The English language; Emotive language; Homophones; Adjectives; Word games	Ages 11-18
Critical Thinking and Academic Writing	This course develops the skills to apply critical thinking to reading and to express ideas in an academic style. Preparation for higher education	interpret, analyse and evaluate ideas and arguments; Write an academic essay with full referencing	Ages 11-18
Non-Fiction Reading and Comprehension	This course gives students an opportunity to read a range of nonfiction and comprehension texts to develop their general reading skills	Read and discuss texts Summarise, analyse and explore techniques in texts from different eras and genres	Ages 11-16
English Reading Skills KS3/4	In order to pass or achieve the higher grades at IGCSE and IB, students need a range of sophisticated first language reading skills in both English language and English literature.  By the end of the course, students will have a full set of reading strategies which they can apply to any text, and feel confident writing about what they have read.  The texts and skills included on this course	Use a repertoire of reading strategies to analyse and explore different layers of meaning within texts; analyse and respond to the range of ideas and differing viewpoints, purposes and themes in a variety of texts; develop interpretations of texts, supporting points with detailed textual evidence; discuss own and others' reading, take account of others' views of what they have read, and express informed opinions; analyse how texts are shaped by audiences' preferences and opinions; Consider historical and social context when reading; develop a clear understanding and analyse the ways in which writers use language, form and structure	Ages 11-16

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	meet the requirements for both IGCSE and IB MYB expectations.		
KS4 Reading and Writing English Language GCSE	On this course you will read and write about a range of texts, both fiction and non-fiction, modern and classic. You will also write both imaginative and transactional compositions. The end of the course will also include opportunities to practise answering exam style questions and to ask advice and get tips about how to prepare for and approach examinations. Students studying MYP IB would also benefit from this course.	Review the range of reading and writing skills you are expected to have mastered to be successful at first language GCSE and IGCSE English language examinations.  Read texts from the 19th, 20th and 21st centuries, of the length and variety you will encounter in English language GCSE examinations.  Practise writing in exam style	Ages 14-16
KS3/4 Exam Preparation	On this course you will understand how mark schemes are applied and where you should focus in different parts of the exam. You will also understand how to understand the rubric of the question, how to manage your time so you don't waste any, and many tips and tricks to impress the examiner. The course includes brain-based accelerated learning techniques which means you will understand your own learning style and how you should best revise and optimise your memory. The course materials will include texts typical of those selected in exams, including unseen texts, and opportunities for students to work with past papers from a	<ul> <li>know how to make a comprehension revision timetable for all their school subjects</li> <li>have a list of revision tips suited to their unique learning style</li> <li>will know how to make 'mindmaps' as a revision and memory aid, according to the original Tony Buzan methodology</li> <li>Will be familiar with the format of typical exams and what is being tested in each section</li> <li>will have developed a range of reading skills, using annotation and highlighting</li> <li>will have understood where to focus in the writing exam and have practised short timed exercises.</li> <li>will know how to plan and construct an exam style essay under timed conditions</li> <li>will know how to allocate time and stick to this, including checking time</li> <li>will learn some brain-based learning tricks to help them stay calm before and after an exam, and what to do if they freeze in the exam</li> <li>will understand how mark schemes are applied so they don't waste time on things that are not in the mark scheme, (for example, did you know that making small</li> </ul>	Age 11 -16

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	range of exam boards, and to practice working under pressure and in timed conditions.	grammatical or spelling errors in a reading exam will not affect your mark?)	
KS4 Debating	Debating and public speaking are fantastic skills for students to develop, and it is transferable to many other subjects and adult experiences. This course is aimed at secondary school students, and is engaging, fun and interactive. Students will be expected to be willing to talk freely, share and discuss their ideas, listen to others carefully, and to perform in a range of debates. This course needs a group of four students as a minimum.	Skills developed on this interactive and fun course include:  The history and function of the debate How to set up a formal debate practising speaking naturally and persuasively in standard English learning a range of rhetorical and persuasive techniques in spoken and written English planning, writing and delivering powerful speeches learning how to research, prepare and deliver convincing arguments. Learn how to refute other arguments powerfully and appropriately. Analysing other public speaker's performances Learn how to use voice and body in debating through a range of drama exercises. practise working with peers engaging in live debate. Develop confidence in spoken English.	Ages 11-16
KS4 Modern Drama	In order to pass or achieve the higher grades at IGCSE and IB, including English Literature, students need to be familiar with theatrical conventions, how plays differ from other forms of literature, and how to write about a play using specific terminology, evidence and analytical skills. It is also a requirement of Key Stage 4 English Literature courses that students understand the impact historical and social contexts have on texts.  This course will give learners an opportunity to read a modern play that often appears as a set text on GCSE and IB courses, and was	The skills included on this course meet the requirements for both IGCSE and IB MYB expectations. Students will read the full play and have an opportunity to read in role, and to develop their own drama skills, including acting, stage and set design, lighting design, costume design. Students will find out about the political and social context in which the play is set, and consider how this impacts on the audience. They will also discuss a range of clips from productions by both professional companies and amateur productions so they can discuss the script in performance and consider the function of songs in musical theatre.	Ages 11-16

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	adapted into a hugely successful musical theatre production in the West End. It is a modern tragedy, set in Liverpool, England, in the 1980s. The play touches on themes of family, poverty, education, fate and love.		
KS4 Foundation Writing Skills	In order to make a good start at IGCSE and IB, students need strong foundation writing skills. They will be tested both on their ability to write about what they have read, and also to produce original writing for a range of audiences and purposes. This course will give learners an opportunity to understand what these skills are, and to experiment with applying them. By the end of the course, students will have a full set of writing skills which they can apply in any context – both classroom and exam. The skills included on this course meet the requirements for both IGCSE and IB MYB expectations.	<ul> <li>Skills covered: <ul> <li>Understand audience, purpose and form</li> <li>Overview of mark schemes and how writing is tested</li> <li>Review rules and construct well-structured paragraphs</li> <li>Review sentence types and construct a range of varied sentences</li> <li>Review spelling rules of common patterns</li> <li>Understand the importance of planning</li> <li>Understand and plan whole text structure for original writing</li> <li>Learn about basic story structure and apply this to own original writing</li> <li>Learn about rhetoric and apply persuasive writing techniques</li> <li>Learn how to write an argument/discursive essay</li> <li>Learn about and practise using a basic academic essay structure</li> <li>Learn about terminology used when writing about literature</li> <li>Learn about PEE and use it to analyse the ways in which writers use language, form and structure</li> <li>Review spelling, punctuation and grammar</li> </ul> </li> </ul>	Ages 11-16
KS4 English Literature	On this course you will read and write about a range of texts which are part of all syllbi for IGCSE English Literature: including prose, poetry, modern drama and Shakespeare. You will also learn how to structure and present an essay in the style required for I/GCSE English Literature.	During the course, you will have the opportunity to review the range of reading and writing skills you are expected to have mastered to be successful in English Literature IGCSE examinations. The course materials will include texts from the 19 <sup>th</sup> , 20 <sup>th</sup> and 21 <sup>st</sup> centuries, and be taken from a range of I/GCSE specifications and set text lists. Students studying MYP IB would also benefit from this course.	Age 14 - 16

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	During the course, you will have the opportunity to review the range of reading and writing skills you are expected to have mastered to be successful in English Literature IGCSE examinations.		
KS4 Reading & Writing English Language GCSE	On this course you will read and write about a range of texts, both fiction and non-fiction, modern and classic. You will also write both imaginative and transactional compositions. During the course, you will have the opportunity to review the range of reading and writing skills you are expected to have mastered to be successful at first language GCSE and IGCSE English language examinations. The course materials will include texts from the 19th, 20th and 21st centuries, and be of the length and variety you will encounter in English language GCSE examinations.	The end of the course will also include opportunities to practise answering exam style questions and to ask advice and get tips about how to prepare for and approach examinations. Students studying MYP IB would also benefit from this course.  NB: The GCSE/IGCSE speaking assessment does not contribute to the final grade, and is marked separately. However, many schools will enter students for this oral exam, so this course will provide opportunities for students to present orally as well as in writing.  Please see the following link for 'English language GCSE subject content and assessment objectives' which includes an overview of the assessment objectives covered in the UK national curriculum: https://www.gov.uk/government/publications/gcseenglish-language-and-gcse-english-literature-new-content	Age 14- 16
Ultimate Grammar	This course focuses on areas of grammar students struggle with when they are learning English as a second language.	Literacy review: Sentences Punctuation Paragraphs Verbs Verb tenses Reported speech Conditionals	Ages 11-18
Hamlet	Students learn Shakespeare's Hamlet	Reading Analysis Discussion Writing	Ages 11 -18
Macbeth	Students learn Shakespeare's Macbeth	Reading Analysis Discussion	Ages 11 -18



Writing