

How to train your Dragon KS2 Book Course

This course aims to develop students' knowledge, understanding and enjoyment of reading, and to meet National Curriculum, Lower Key Stage 2 Framework requirements.

It is designed to make students confident and enthusiastic readers, using the popular story of '**How to Train your Dragon**' by **Cressida Cowell** to engage and excite them as readers.

They will practice the key reading skills of vocabulary, inference, prediction, explanation and retrieval, as well as learning from the structure and grammar the author has used. There will be plenty of opportunity for discussion and collaborative working and children will be encouraged to take notes of new vocabulary and carry out written activities related to the book each week.

Each lesson lasts two hours, and there will be a requirement for the children to read two chapters each week before the lesson so it can be discussed and analysed during class.

Lesson	Chapters	Learning Focus
Lesson 1	Chapters 1 & 2	Introduction to the story. Retrieval skills of skimming and scanning are learned to help the children to find key points in the story. Start a new vocabulary diary using the 'Gronkle' description in the book. Look at imperative verbs and write a group set of instructions 'How to catch a dragon'.
Lesson 2	Chapters 3 & 4	Learn about prediction skills and how to use them to make educated guesses about what might happen next. Collect a list of nouns and use them to retell the story of the escape from the swarm of dragons to each other in groups.
Lesson 3	Chapters 5 & 6	Learn about speech in stories and how it is used to move the story forward. What have we learned from Hiccup's conversation with Old Wrinkly in chapter five? Add our own dialogue to extracts from the book, using the correct punctuation.
Lesson 4	Chapters 7 & 8	Continue vocabulary collections. Children will use the description Fishlegs gives Toothless, and choose a very ordinary object or pet and use exciting descriptive vocabulary to make it sound amazing. They will exaggerate it using exciting adjectives and similes. Pupils use retrieval techniques to complete a table to show the name of

		each dragon, their owner, the type and description of each dragon.
Lesson 5	Chapters 9 & 10	Children will learn how to answer comprehension questions using full sentences. They will read posters from the internet including 'How To Train Your Dragon' films and note the main features of the posters. Generate ideas for a poster advertising The Young Heroes final Initiation Test at 2.00pm on Thors'day Thursday. Pupils to begin designing their own poster using art materials or the individual blackboards. They will use exciting adjectives and descriptions.
Lesson 6	Chapters 11 & 12	Learn the technique of inference. Using clues in the text to help us learn about the characters and plot. Pupils to discuss words used to describe how big the sea dragons were in the book. Consider synonyms for 'big' and use these words appropriately in sentences using correct punctuation.
Lesson 7	Chapters 13 & 14	Look at the geography of the Isle of Berk. Children will write down phrases from the book which explain the different geographical features, and use these to draw their own map. They will then explain why they drew it the way they did, using phrases from the text (point, evidence, explain).
Lesson 8	Chapters 15 & 16	Discuss Hiccup's plan to defeat the Sea Dragonus Maximus in groups. Children to plan a better way to defeat two gigantic sea dragons then write it down and explain to others.
Lesson 9	Chapters 17 & 18	Imagine being trapped in a dragon's mouth. How would it feel to be sitting on the tongue and touching the insides of the dragon's mouth? What would it smell like, especially after the fight with The Purple Death and what sounds would you hear? Children to use their vocabulary lists to discuss what Hiccup would be experiencing.
Lesson 10	Chapter 19 & Epilogue	Book review: children to discuss their favourite parts of the story and what they didn't like. What did they find scary/interesting/funny? Would they recommend the book to a friend? Why? Reread Stoick's letter to Professor Yobbish and explain why it is so funny.