

## Key Stage 4 Reading and Writing Course – English Language

On this course you will read and write about a range of texts, both fiction and non-fiction, modern and classic. You will also write both imaginative and transactional compositions.

During the course, you will have the opportunity to review the range of reading and writing skills you are expected to have mastered to be successful at first language GCSE and IGCSE English language examinations.

The course materials will include texts from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries, and be of the length and variety you will encounter in English language GCSE examinations.

The end of the course will also include opportunities to practise answering exam style questions and to ask advice and get tips about how to prepare for and approach examinations.

Students studying MYP IB would also benefit from this course.

*NB: The GCSE/IGCSE speaking assessment does not contribute to the final grade, and is marked separately. However, many schools will enter students for this oral exam, so this course will provide opportunities for students to present orally as well as in writing.*

Please see the following link for ‘English language GCSE subject content and assessment objectives’ which includes an overview of the assessment objectives covered in the UK national curriculum:

<https://www.gov.uk/government/publications/gcse-english-language-and-gcse-english-literature-new-content>

Reading/Writing	Lesson	Topic	Content	Assessment Objective
Reading Non-fiction	1.	Identifying information	Introduction to the course Assessment Objectives 19th century non-fiction	AO1
	2.	Finding implicit and explicit meaning	Modern non-fiction Fact and opinion Implicit information	AO1
	3.	Interpreting information	19th century vocabulary 19 <sup>th</sup> century literary non-fiction	AO1
	4.	Summarising	World Themes non-fiction Summarising information	AO1
	5.	Analysing and Comparing 1	21 <sup>st</sup> century/19 <sup>th</sup> century non-fiction	AO3/AO4
Non-fiction Writing	6.	Structuring your writing 1	Planning and experimenting with different non-fiction structures	AO5
	7.	Audience, Purpose and Form	Adapting your writing for audience, purpose and form	AO5
	8.	Sentences, Punctuation and Grammar 1	Using a range of sentences, remedial grammar focus, punctuation for accuracy	AO6
Reading literature	9.	Language focus and literary devices	Literary prose fiction 20th century Annotating a text	AO2
	10.	Writing about Structure	Literary prose fiction 19 <sup>th</sup> century	AO2/AO4
	11.	Writing about sentence structure	Literary prose fiction 19th century Word/sentence/text level Sentence structures	AO2/AO4

	12.	Evaluating and using supporting evidence	Literary prose fiction Using PEEL <b>FORMALLY MARKED TEST FOR HW</b>	AO2/AO4
	13.	Analysing and Comparing 2	Non-fiction/literary non-fiction	AO3/AO4
Imaginative Writing	14.	Structuring your writing 2	Planning and experimenting with different imaginative writing structures	AO5
	15.	Sentences, Punctuation and Grammar 2	Levelling up your sentences, punctuation for effect	AO6
	16.	Vocabulary and literary devices	Techniques to extend your vocabulary Including literary devices in your writing	AO5/AO6
Assessment Objectives Reading review	17.	AO1	Reading skills review	AO1
	18.	AO2	Reading skills review	AO2
	19.	AO3	Reading skills review	AO3
	20.	AO4	Reading skills review	AO4
Exam skills	21.	The fiction reading exam	Question rubric Planning, timing and writing	
	22.	The non-fiction reading exam	Question rubric Planning, timing and writing	
	23.	The non-fiction writing exam	Planning a question – structure and ideas Writing and checking an answer	
	24.	The fiction writing exam	Improving a model answer Timed planning, writing and checking	