

KS3 English - An Introduction to English Key Concepts

This course is designed to introduce students to key concepts in English language and Literature.

Covering a range of key English skills, such as reading and writing in KS3, KS3 poetry, and symbolism in writing, and much, much, more.

This course will introduce pupils to key skills in English either as a starting point for further learning or as a reinforcement to support wider learning.

Expose GCSE and KS3 Literature students to a range of core concepts to improve their KS3 English writing skills.

Each lesson will introduce students to a new key concept.

Section	Lesson Title	Content
Lesson 1	Simple Symbolism	<ul style="list-style-type: none">• To define symbolism.• To identify and explain symbolism in a text.• To use symbolism.
Lesson 2	Blank Verse	<ul style="list-style-type: none">• To recognise blank verse.• To define blank verse and its components.• To explain why poets, use blank verse.
Lesson 3	Metaphor	<ul style="list-style-type: none">• To identify metaphors in examples from literature.• To understand what makes an effective metaphor.• To explore extended metaphors.
Lesson 4	Narrative Structure	<ul style="list-style-type: none">• To understand a linear narrative structure.• To understand why linear narrative structures are sometimes subverted.• To explore key narrative techniques.
Lesson 5	Personification	<ul style="list-style-type: none">• To understand what personification is.• To identify personification and its effects.• To create my own example of personification
Lesson 6	Anecdotes	<ul style="list-style-type: none">• To understand what an anecdote is.• To identify the purposes of anecdotes.• To create my own anecdote.
Lesson 7	Shakespeare Verse	<ul style="list-style-type: none">• To understand what blank verse and iambic pentameter are.• To understand what prose and rhyming verse is.

		<ul style="list-style-type: none"> To apply knowledge of Shakespeare's verse forms to an independent task.
Lesson 8	Sonnets	<ul style="list-style-type: none"> To understand the common theme of sonnets. To access prior learning on sonnets. To investigate different sonnet forms.
Lesson 9	Accents and Dialects	<ul style="list-style-type: none"> To understand what is meant by the terms accent and dialect. To give examples of regional language. To analyse how audiences respond to accent and dialect.
Lesson 10	Ballads	<ul style="list-style-type: none"> To locate balladry in a historical timeline. To understand the usage of narrative, rhyme and meter. To use the conventions to write our own ballads.
Lesson 11	Short Stories and Novellas	<ul style="list-style-type: none"> To recognise story structure elements. To differentiate between literary formats and styles. To create effective flash fiction of our own.
Lesson 12	Inference	<ul style="list-style-type: none"> To know what is meant by inference. To use writing and reading skills to both imply and infer. To have the academic language to articulate ideas.
Lesson 13	Allusion	<ul style="list-style-type: none"> To know what an allusion is. To analyse examples and their meaning. To test our ability to identify and use allusions.
Lesson 14	Language	<ul style="list-style-type: none"> To understand what is meant by language in an English classroom context. To explore ways writers manipulate language to create meaning. To analyse the effects of language on a reader.
Lesson 15	Theme	<ul style="list-style-type: none"> To make thematic links. To explore the meaning of a text and the author's intentions. To creatively foreground the themes of favourite texts.
Lesson 16	Assessment	Review and Assessment

Lesson 17	Structure	<ul style="list-style-type: none"> • To have an appreciation of the writing process. • To consider structural decisions at word, sentence and whole text level. • To play with the structure of our own writing. • To comment on the structure in both our own and somebody else's writing.
Lesson 18	Foreshadowing	<ul style="list-style-type: none"> • To define foreshadowing. • To identify foreshadowing in examples. • To use foreshadowing in our own writing.
Lesson 19	Free Verse	<ul style="list-style-type: none"> • To know that poetry comes in different forms. • To define free verse. • To have a go at writing free verse of our own.
Lesson 20	Irony	<ul style="list-style-type: none"> • To recognise and define irony. • To know the different types of irony. • To analyse famous literary examples
Lesson 21	Allegory	<ul style="list-style-type: none"> • To link allegory to prior learning about metaphors. • To understand subtext. • To develop metaphors into allegories.
Lesson 22	Archetypes	<ul style="list-style-type: none"> • To define 'archetype' and other related terms. • To consider the benefits of archetypes to both writers and readers. • To identify archetypes in well-known narratives.
Lesson 23	Rhythm and Meter	<ul style="list-style-type: none"> • To consider how the oral delivery of poetry can affect meaning. • To define rhythm and meter. • To identify the meter of famous rhymes and poems.
Lesson 24	Rhetorical Devices	<ul style="list-style-type: none"> • To identify persuasive techniques and what makes them effective. • To consider the uses of rhetoric. • To put our learning into practice.
Lesson 25	Context	<ul style="list-style-type: none"> • To know what is meant by the social and historical context of a literary work. • To investigate what context entails. • To apply learning to familiar literature.
Lesson 26	Connotation	<ul style="list-style-type: none"> • To be able to define denotation and connotation.

		<ul style="list-style-type: none"> • To identify connotations in literary works. • To creatively apply the principles of connotation.
Lesson 27	Satire	<ul style="list-style-type: none"> • To define satire. • To recognise the features of satire. • To employ some of the features of satire in my own writing
Lesson 28	Oxymoron	<ul style="list-style-type: none"> • To explore the effects of oxymoronic language • To use oxymora for effect • To be able to analyse the impact of oxymora
Lesson 29	Romanticism	<ul style="list-style-type: none"> • To understand the context of Romanticism • To explore these ideas in a Romantic text
Lesson 30	Discrimination and Bias	<ul style="list-style-type: none"> • To recognise different types of discrimination • To identify how discriminatory ideas may present in different texts • To evaluate the importance of understanding bias
Lesson 31	Pathetic Fallacy	<ul style="list-style-type: none"> • To understand the meaning of the term pathetic fallacy. • To identify examples of pathetic fallacy in works of literature. • To create my own example of pathetic fallacy.
Lesson 32	Assessment and Review	