#### **Critical Thinking**

The skills of Critical Thinking are important whatever subject you are studying. They enable you to assess what's been said or written by asking the right questions: 'What does this mean?' 'What else could it mean?' 'What other evidence do I need?' With your answers, you can suggest other explanations or scenarios: 'Perhaps it's this rather than that'. As a creative, enquiring thinker, you can then move on to produce well-argued material of your own.

As with all Teach In Time courses, this course has been designed using the National Curriculum.

## **Excellent critical thinking skills will:**

- Develops the ability to interpret, analyse and evaluate ideas and arguments
- Supports thinking skills in all subject areas, from arts and humanities to sciences.
- Preparation for students wishing to progress onto Higher Education or employment

#### **Academic Writing**

Non-fiction is a type or *genre* of writing based on facts and real life rather than a made-up or fictional story. Non-fiction includes any kind of text designed to give information. There are a range of forms of non-fiction including:

- Newspaper or magazine articles
- Biographies
- Advertisements and advertorials
- Film and book reviews
- Writing reports and Essays
- Writing Speeches
- Persuasive Writing

When writing non-fiction, you also need to understand the purpose of the writing and who it is aimed at – the audience.

- **Audience** who is the text aimed at (e.g. men or women, adult or youth)?
- **Purpose** what is the text trying to do (e.g. inform, persuade, argue or advise)?

### **Critical Thinking Course Topic**

### The 'big question' for this course is:

"**Technological advances in the modern era:** "Technological advances in the modern era mean that people under thirty are the stupidest generation ever."

The students will build their argument considering whether this is true or not – using evidence to support their stance. They will learn about different writing styles; argument, persuasive, speech. The final writing assignment will be to present their argument for or against the statement – 'Technological advances in the modern era have raised questions about whether the current generation of people under thirty should be seen as the stupidest generation.'

Students will be given articles to read before lessons and will also be given written homework assignments – each written homework will support the writing of the final assignment. The final assignment for the course will be for students to write their essay on the question - Technological advances in the modern era. Students will be encouraged during this course to carry out their own independent research, and present findings to the group.

# Non-Fiction and Critical Thinking Curriculum 10, 2 hour - lessons

Lesson	Content	Homework	Pre-reading
Lesson 1	Introduction to Non-Fiction Texts and Critical	Reebok	Essay on The
	Thinking – Audience and purpose	advert/article	Telltale Heart
	What is Non-Fiction?		
	Audience and Purpose		
	What are Critical Thinking Skills?		
Lesson 2	Essay Writing	Basic essay about	Mail Online
	What is an essay?	essays	
	Essay conventions		
	Referencing and plagiarism		
Lesson 3	Critical Thinking	Write an essay	
	• Essay Writing – understanding the	question about	
	question, the thesis	one of the articles	
	What is a claim?	we have analysed	

	Analysing an article		
Lesson 4	<ul> <li>Essay Writing – planning the main body</li> <li>Writing to argue - analysis of structure and language</li> <li>Writing to argue – planning your own argument</li> </ul>	Research big essay question	Computer games are bad for you
Lesson 5	Essay Writing – including evidence in your essay What is inference? Writing to argue – writing tips	Make a mindmap	The Learning Power Approach exract
Lesson 6	<ul> <li>Writing to Persuade</li> <li>Essay Writing – PEEL technique</li> <li>Rhetorical devices and persuasive techniques</li> <li>Writing to Persuade</li> </ul>		School Trips
Lesson 7	Essay Writing – the Introduction and Conclusion Writing about literature – close reading and finding evidence Writing about literature – planning a miniessay Mini essay poetry		Frankenstein
Lesson 8	Essay Writing – the first draft and topic sentences Reading – analyse how tech is changing article Building an argument Preparing to write your final essay		How tech is changing the brain
Lesson 9	Essay Writing – redrafting (SPaG) Using advanced techniques exercise Case/studies evidence slides Write intro	Section 1 of essay	Admit it older people
Lesson 10	Essay Writing – redrafting (SPaG) Writing in the appropriate style Supported re-drafting		Exam Howlers

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