

## Key Stage 3 Narrative Writing

This exciting and enjoyable 10 lesson course is aimed at students in secondary school. It covers skills from the National Curriculum Course for Key Stage 3 in the United Kingdom.

This course aims to give students an opportunity to learn more about the author's craft and then put what they have learned into practice. A great introduction to the writing question on paper one of the English Language GCSE.

Each class will explore a different aspect of narrative writing, student will develop their own story during the course.

Each lesson is 2 hours.

Lesson	Topic	Content	Student Activities
1.	To test, reinforce and add to students' knowledge of genre.	<ul style="list-style-type: none"><li>• Definition of genre.</li><li>• Different genre styles.</li><li>• Vocabulary associated with genre.</li></ul>	<ul style="list-style-type: none"><li>• Brainstorming different genres. Genre quiz using extracts.</li><li>• Finding examples of genre.</li><li>• Using vocabulary of genre.</li></ul>
2.	To investigate story structure.	<ul style="list-style-type: none"><li>• Typical story structure.</li><li>• Difference between plot and narrative.</li></ul>	<ul style="list-style-type: none"><li>• Game to explore structure.</li><li>• Using a nursery rhyme to identify different parts of structure.</li><li>• Identifying parts of structure independently.</li></ul>
3.	To investigate how to plan a good story.	<ul style="list-style-type: none"><li>• The seven basic plots</li></ul> Making and using a plan	<ul style="list-style-type: none"><li>• Mind mapping</li><li>• Linking new knowledge to existing knowledge. Using a framework to plan a story.</li></ul>
4.	To investigate different ways of opening a story.	<ul style="list-style-type: none"><li>• Techniques for opening a story including how to hook the reader.</li></ul>	<ul style="list-style-type: none"><li>• Mind mapping</li><li>• Creative writing</li></ul>
5.	To understand how writers create tension.	<ul style="list-style-type: none"><li>• Tenses</li><li>• Definition of tension</li><li>• How authors create tension</li></ul>	<ul style="list-style-type: none"><li>• Using the correct tense</li><li>• Using PEE</li><li>• Creative writing</li></ul>
6.	To consider different ways to create characters.	<ul style="list-style-type: none"><li>• Techniques to create character</li></ul> How to use these techniques	<ul style="list-style-type: none"><li>• Guess the character</li><li>• Writing</li></ul>

7.	To improve your own descriptive writing by analysing a range of descriptive paragraphs.	<ul style="list-style-type: none"> <li>Using the five senses in description.</li> <li>Using figurative language in description.</li> </ul>	<ul style="list-style-type: none"> <li>Analysis of extracts</li> <li>Exploring descriptive techniques</li> <li>Creative writing</li> </ul>
8.	To investigate common features of a ghost story.	<ul style="list-style-type: none"> <li>Setting Characters</li> <li>Structure Tension Ending</li> </ul>	<ul style="list-style-type: none"> <li>Planning a story</li> <li>Creative writing</li> </ul>
9.	Students further develop and finish their story for marking	<ul style="list-style-type: none"> <li>Workshop</li> </ul>	<ul style="list-style-type: none"> <li>In this class students will work on their stories with the teacher present to help them with any questions they may have</li> </ul>
10.	Story Presentation	Students will read their stories to their classmates	<ul style="list-style-type: none"> <li>Public Speaking</li> <li>Peer Assessment</li> </ul>