

| Course title | Overview | Learning objectives | Age range |
|--|--|--|-------------------------|
| Academic English Year 7 | Our English course covers the Cambridge Checkpoint English course and the National Curriculum Course for Year 7 in the United Kingdom. | Reading and Comprehension, Grammar, Writing, and Speaking and Listening At the end of this course, students may be able to take the Year 7 Cambridge Progression test if there is a Cambridge Test Centre available. | Year 7 Ages 11-12 |
| Academic English Year 8 | Our English course covers the Cambridge Checkpoint English course and the National Curriculum Course for Year 8 in the United Kingdom. | Reading and Comprehension, Grammar, Writing, and Speaking and Listening At the end of this course, students may be able to take the Year 8 Cambridge Progression test if there is a Cambridge Test Centre available. | Year 8 Ages 12-13 |
| Academic English Year 9 | Our English course covers the Cambridge Checkpoint English course and the National Curriculum Course for Year 9 in the United Kingdom. | Reading and Comprehension, Grammar, Writing, and Speaking and Listening At the end of this course, students may be able to take the Year 9 Cambridge Progression test if there is a Cambridge Test Centre available. | Year 9 Ages 13-14 |
| English advanced language | This course helps higher level students to build vocabulary and to use more powerful language | The English language; Emotive language; Homophones; Adjectives; Word games | Ages 11-18 |
| Critical Thinking and Academic Writing | This course develops the skills to apply critical thinking to reading and to express ideas in an academic style. Preparation for higher education | interpret, analyse and evaluate ideas and arguments; Write an academic essay with full referencing | Ages 11-18 |
| English Grammar KS3 | The course builds on and develops what students learnt on the Key Stage 2 Year 4- Year 6 course. | Spelling Punctuation Grammar: Basic Grammar: Tense Writing Skills | Years 7-9 Ages 11-14 |
| KS3 Creative Writing | This exciting and enjoyable course is aimed at students in secondary school. It covers skills from the National Curriculum Course for Key Stage 3 in the United Kingdom. | Reading comprehension Creative writing: <ul style="list-style-type: none"> Poetry Playscripts Short story; literacy and grammar practice; using poetic devices; speaking and listening. | Ages 11-14 |
| KS3 Poisonous Poetry | Explore different forms of poetry with dark and disturbing themes | Learn about different poetic techniques understand context | Ages 11-14 |

| | | | |
|---|---|---|------------|
| KS3 Reading and Writing part 1 Gothic | Explore the popular 'Gothic' genre, which appeals to young people and has been hugely influential on modern culture. | Read 19 th century texts by famous writers, experiment with writing in this genre and others Analyse two short stories and write an academic essay | Ages 11-14 |
| KS3 Reading and Writing part 2 Language and Writing | Develop a range of reading and writing skills which underpin English study in the British National Curriculum at Key stage 3, and serve as a foundation for the future Key Stage 4 courses such as IGCSE/GCSE and IB MYP. The end of the course includes an exam-style assessment task so students can be accurately graded and areas for improvement identified. | Read a range of texts, both fiction and non-fiction, modern and classic. Examine the techniques writers use to create effects or influence the reader. Plan and create your own written pieces, using the skills you have identified in your reading. | Ages 11-14 |
| Non-Fiction Reading and Comprehension | This course gives students an opportunity to read a range of non-fiction and comprehension texts to develop their general reading skills | Read and discuss texts Summarise, analyse and explore techniques in texts from different eras and genres | Ages 11-16 |
| English Reading Skills KS3/4 | In order to pass or achieve the higher grades at IGCSE and IB, students need a range of sophisticated first language reading skills in both English language and English literature. By the end of the course, students will have a full set of reading strategies which they can apply to any text, and feel confident writing about what they have read. The texts and skills included on this course meet the requirements for both IGCSE and IB MYB expectations. | Use a repertoire of reading strategies to analyse and explore different layers of meaning within texts; analyse and respond to the range of ideas and differing viewpoints, purposes and themes in a variety of texts; develop interpretations of texts, supporting points with detailed textual evidence; discuss own and others' reading, take account of others' views of what they have read, and express informed opinions; analyse how texts are shaped by audiences' preferences and opinions; Consider historical and social context when reading; develop a clear understanding and analyse the ways in which writers use language, form and structure | Ages 11-16 |
| Shocking Shakespeare | This course develops students' knowledge, understanding and enjoyment of Shakespeare and to meet the National Curriculum, Key Stage 3 Framework requirements. During this course students will look at extracts from: A Midsummer Night's Dream, As You Like It, The Taming of the Shrew, Macbeth, Romeo and Juliet. | Study extracts of several plays; experiment with dramatic techniques; produce an information leaflet for primary pupils about Shakespeare; answer a directorial question | 11-14 |

| | | | |
|----------------------------|--|---|-------------|
| Non-Fiction Writing | Students read a wide range texts to understand the different forms non-fiction takes. They then experiment with writing their own accurate and engaging non-fiction pieces | Reading comprehension to understand audience, purpose and form Draft and produce original pieces of non-fiction, including arguments, leaflets, biographies, news articles and reviews. Grammar and literacy review | Ages 11-14 |
| Ultimate Grammar | This course focuses on areas of grammar students struggle with when they are learning English as a second language. | Literacy review: Sentences Punctuation Paragraphs Verbs Verb tenses Reported speech Conditionals | Ages 11-18 |
| Hamlet | Students learn Shakespeare's Hamlet | Reading Analysis Discussion Writing | Ages 11 -18 |
| Macbeth | Students learn Shakespeare's Macbeth | Reading Analysis Discussion Writing | Ages 11 -18 |
| KS3 Prose - Mortal Engines | This course will give learners an opportunity to read and enjoy a modern 'steampunk' classic. They will develop their close reading analytical skills as well as have opportunities to write in a variety of non-fiction and creative styles. This is a group course so there will be chances for students to work together on discussion, drama and debate focused activities as well as to develop their own independent reading and writing skills. | <i>Reading</i> <ul style="list-style-type: none"> • use a repertoire of reading strategies to analyse and explore different layers of meaning within texts • analyse and respond to the range of ideas and differing viewpoints, purposes and themes in a variety of texts • develop interpretations of texts, supporting points with detailed textual evidence • discuss their own and others' reading, take account of others' views of what they have read, and express informed opinions • analyse how texts are shaped by audiences' preferences and opinions • develop a clear understanding and analyse the ways in which writers use language, form and structure | Ages 11-14 |

| | | | |
|--|--|---|--|
| | | <p><i>Writing</i></p> <ul style="list-style-type: none"> • Plan writing to suit audience, purpose and task by adapting familiar forms and conventions • Draw on techniques used by writers to develop character and voice in own fiction writing • In own non-fiction writing, develop a consistent viewpoint. To do this, select techniques used by writers and draw on evidence and opinion suitable to the task • Use punctuation accurately to create effects • Use vocabulary precisely and imaginatively • Use a range of appropriate linguistic and literary techniques in own writing • Use paragraphs and a range of cohesive devices, including linking words and phrases • shape overall organisation and experiment with different ways of presenting texts • Edit and proofreading texts and make improvements <p><i>Speaking and Listening – Group Discussion and Interaction</i></p> <ul style="list-style-type: none"> • Make clear, relevant and sustained contributions to group discussion and illustrate and explain ideas. • Acknowledge contributions of others, and listen carefully, asking pertinent questions and making suggestions | |
|--|--|---|--|

| | | | |
|-------------------------------|---|---|------------|
| | | <ul style="list-style-type: none"> • Take on a variety of designated roles including spokesperson • Use specific dramatic approaches and conventions in structured ways to explore ideas, texts and themes. | |
| KS3 Narrative Writing | <p>This exciting and enjoyable 10 lesson course is aimed at students in secondary school. It covers skills from the National Curriculum Course for Key Stage 3 in the United Kingdom. This course aims to give students an opportunity to learn more about the author's craft and then put what they have learned into practice. A great introduction to the writing question on paper one of the English Language GCSE.</p> | Each class will explore a different aspect of narrative writing, student will develop their own story during the course. | Ages 11-14 |
| KS3 Modern Drama | <p>In order to pass or achieve the higher grades at IGCSE and IB, including English Literature, students need to be familiar with theatrical conventions, how plays differ from other forms of literature, and how to write about a play using specific terminology, evidence and analytical skills. It is also a requirement of Key Stage 4 English Literature courses that students understand the impact historical and social contexts have on texts. This course will give learners an opportunity to read a modern play that often appears as a set text on GCSE and IB courses, and was adapted into a hugely successful musical theatre production in the West End. It is a modern tragedy, set in Liverpool, England, in the 1980s. The play touches on themes of family, poverty, education, fate and love.</p> | <p>The skills included on this course meet the requirements for both IGCSE and IB MYB expectations. Students will read the full play and have an opportunity to read in role, and to develop their own drama skills, including acting, stage and set design, lighting design, costume design. Students will find out about the political and social context in which the play is set, and consider how this impacts on the audience. They will also discuss a range of clips from productions by both professional companies and amateur productions so they can discuss the script in performance and consider the function of songs in musical theatre.</p> | Ages 11-14 |
| KS3 Foundation Writing Skills | <p>In order to make a good start at IGCSE and IB, students need strong foundation writing skills. They will be tested both on their ability to write about what they have read, and also to produce original writing for a range of audiences and purposes. This course will give learners an opportunity to understand what these</p> | <p>Skills covered:</p> <ul style="list-style-type: none"> • Understand audience, purpose and form • Overview of mark schemes and how writing is tested • Review rules and construct well-structured paragraphs | Ages 11-14 |

| | | | |
|--------------|---|---|------------|
| | <p>skills are, and to experiment with applying them. By the end of the course, students will have a full set of writing skills which they can apply in any context – both classroom and exam.</p> <p>The skills included on this course meet the requirements for both IGCSE and IB MYB expectations.</p> | <ul style="list-style-type: none"> • Review sentence types and construct a range of varied sentences • Review spelling rules of common patterns • Understand the importance of planning • Understand and plan whole text structure for original writing • Learn about basic story structure and apply this to own original writing • Learn about rhetoric and apply persuasive writing techniques • Learn how to write an argument/discursive essay • Learn about and practise using a basic academic essay structure • Learn about terminology used when writing about literature • Learn about PEE and use it to analyse the ways in which writers use language, form and structure • Review spelling, punctuation and grammar | |
| KS3 Debating | <p>Debating and public speaking are fantastic skills for students to develop, and it is transferable to many other subjects and adult experiences. This course is aimed at secondary school students, and is engaging, fun and interactive. Students will be expected to be willing to talk freely, share and discuss their ideas, listen to others carefully, and to perform in a range of debates. This course needs a group of four students as a minimum.</p> | <p>Skills developed on this interactive and fun course include:</p> <ul style="list-style-type: none"> • The history and function of the debate • How to set up a formal debate • practising speaking naturally and persuasively in standard English • learning a range of rhetorical and persuasive techniques in spoken and written English • planning, writing and delivering powerful speeches • learning how to research, prepare and deliver convincing arguments. • Learn how to refute other arguments powerfully and appropriately. | Ages 11-14 |

| | | | |
|--|--|---|-------------|
| | | <ul style="list-style-type: none"> Analysing other public speaker's performances Learn how to use voice and body in debating through a range of drama exercises. practise working with peers engaging in live debate. Develop confidence in spoken English. learn new vocabulary. | |
| KS3 Fiction Writing | <p>This comprehensive course of ten lessons covers character, setting, structure, detail, openings and endings: everything you need to prepare for writing your own piece of extended creative writing.</p> <p>The unit is targeted towards KS3 students who will soon be undertaking GCSE English Language and includes National Curriculum English Writing Objectives, as well as GCSE English Language Assessment Objectives.</p> <p>The course ends with a short, GCSE-style assessment and mark scheme. It's a great way to engage with the GCSE English Language curriculum!</p> | <p>When approaching your own short story, you should have a clear sense of character, setting and plot. Understanding structural conventions, and how these can enhance your writing, is also useful. Additionally, you should have a great hook to engage your readers straight away – make them want to read on! Creative writing can be immensely rewarding, and practice makes perfect, so don't be afraid to experiment and keep trying out new ideas.</p> <p>Each class will explore a different aspect of fiction writing.</p> | Age 11-14 |
| KS3 Introduction to GCSE Language Techniques | <p>This course reinforces English Language techniques for GCSE English, doing so with a deliciously scary horror theme twist!</p> <p>Read on if you dare...</p> <p>Each lesson is designed to develop key English Language techniques for GCSE.</p> <p>This course will focus on the first 4 Assessment Objectives required for GCSE English language. This is an excellent course for preparing KS3 students moving into KS4 study.</p> | <p>Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE English Language specifications and all exam boards.</p> <p>The exams and Spoken Language endorsement will measure how students have achieved the following assessment objectives.</p> <ul style="list-style-type: none"> AO1: <ul style="list-style-type: none"> identify and interpret explicit and implicit information and ideas select and synthesise evidence from different texts | Age 11 – 14 |

| | | | |
|---|--|---|-----------|
| | | <ul style="list-style-type: none"> • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts • AO4: Evaluate texts critically and support this with appropriate textual references | |
| An Introduction to English Key Concepts | <p>This course is designed to introduce students to key concepts in English language and Literature. Covering a range of key English skills, such as reading and writing in KS3, KS3 poetry, and symbolism in writing, and much, much, more.</p> | <p>This course will introduce pupils to key skills in English either as a starting point for further learning or as a reinforcement to support wider learning. Expose GCSE and KS3 Literature students to a range of core concepts to improve their KS3 English writing skills. Each lesson will introduce students to a new key concept.</p> | Age 11-14 |