

## Key Stage 3 Creative Writing Course

This exciting and enjoyable 15 lesson course is aimed at students in secondary school. It covers skills from the National Curriculum Course for Key Stage 3 in the United Kingdom.

The curriculum for this course includes a range of stimulus reading material to help students enjoy reading creative writing and to give them ideas and inspiration to create their own original creative pieces. The course includes opportunities for reading comprehension as well as creative writing, and there will also be literacy and grammar practice and tasks to practice using poetic devices. Students will also have plenty of scope to practice speaking and listening.

The course includes opportunities for students to read a range of creative writing examples, such as poetry and extracts from famous novels, and to write for audience and purpose. They will experiment with using a range of creative writing techniques and write their own poems, descriptions and stories. In the second half of the course students will read a short story by Roald Dahl, in order to study the techniques used, including a classic narrative arc structure. Students will then plan and write their own short story, and practise drafting and redrafting until a final piece is presented at the end of the course, which will be formally graded according to the criteria from the UK national curriculum.

Each lesson starts with an introductory starter activity which will have a literacy, grammar or poetic technique focus. They will then read several kinds of texts and identify techniques which they can use to plan their own short pieces to complete at home. This foundation work will set them up for planning and writing their own original short story.

Lesson	Topic	content
1.	What is creative writing?	What is creative thinking? Explore types of creative writing Creative writing exercises -HW write a descriptive piece
2.	Understanding poetry	- poetic terminology - Read a famous poem by John Keats and analyse the techniques used. -Write your own poem about another season - HW Season poem
3.	Writing poetry – it doesn't have to rhyme!	- Imagery - read two poems, and try out poetic techniques - write own personification poem about a similar topic -HW – write a poem using techniques
4.	Performance Poetry	- Introduction to rhythm and meter - performance poetry techniques - writing and performing a poem -HW – plan a performance of a famous poem or your own
5.	Plays – all the world's a stage	- What is theatre? - Features of a playscript - Write your own short script - HW write up your script
6.	Plays – adapting a script	- Writing a playscript - Adapting a story - Staging your play HW - Adapt your story into a playscript
7.	Setting – creating an atmosphere	- using language - imaginary worlds - Writing about settings - HW - write a description of an imaginary place
8.	Character – making your characters come alive	- Describing people - Colourful characters from literature - Creating your own characters

		- HW – writing a character description
9.	Plot and narrative – how are stories built?	- Plot and structure - Breaking down a story – the narrative arc - planning your own story HW – write your story
10.	Writing for audience and purpose	- 5 basic story plots - analyse the elements of a story for young children - planning your own story for young children - HW – write your story for young children
11.	Writing your own short story: Read <i>Lamb to the Slaughter</i> by Roald Dahl	- Writing in the past tense - Roald Dahl biography - Read a short story – ‘Lamb to the Slaughter’ - HW – complete the story and make a storyboard/follow the narrative arc
12.	Writing your own short story: planning your short story	- tenses review – present perfect or past simple? - writing technique: using symbolism - Break down <i>Lamb to the Slaughter</i> into parts - plan your own story - HW – plan the 5 stages of your story and write the exposition
13.	Writing your own short story: building tension in your story	- tenses review – past simple or past continuous? - writing technique: story openings - how to build tension in a short story - Complete a rough draft of your story
14.	Re-drafting your story - experimenting with language and style 1	- writing technique: ‘Show not Tell’ - writing technique: using an extended metaphor - work on your characters - HW - redraft your story with a focus on characters
15.	Re-drafting your story - experimenting with language and style 2	- tenses review – past perfect, past continuous or past simple? - writing ‘DASH’ paragraphs - work on your story with teacher support - write final story (complete for HW)