

Key Stage 3 Reading and Writing Course

On this course you will read a range of texts, both fiction and non-fiction, modern and classic. You will examine the techniques writers use to create effects or influence the reader. You will also plan and create your own written pieces, using the skills you have identified in your reading.

The first half of the course materials will include a study of the popular 'Gothic' genre, which appeals to young people and has been hugely influential on modern culture. Students will read examples from famous writers, as well as experiment with writing in this genre themselves.

The second half of the course then focuses on non-fiction texts and offers opportunities to develop a range of reading and writing skills which underpin English study in the British National Curriculum at Key stage 3, and serve as a foundation for the future Key Stage 4 courses such as IGCSE/GCSE and IB MYP.

The end of the course includes an exam-style assessment task so students can be accurately graded and areas for improvement identified.

Lesson	Topic	Content/learning objectives
1.	What is Gothic literature	What is the 'Gothic' genre in literature? To write your own definition of Gothic To experiment with writing in a Gothic style
2.	Gothic and Fairy Tales	To understand more about fairy tales The find out about the Brothers Grimm To re-write a fairy tale
3.	Edgar Allen Poe: The Oval Portrait	To read 'The Oval Portrait' To write a 'Gothic' story
4.	Edgar Allen Poe: The Raven	To read 'The Raven' To consider how tension and suspense are created
5.	The Mysterious Life and Death of Edgar Allen Poe	To find out about the life and death of Edgar Allan Poe To write a newspaper article
6.	Vampire Fiction	To understand the conventions of vampire fiction To read an extract To practise writing in full sentences, using evidence
7.	Post Modern Gothic	To review Gothic conventions in modern literature To analyse an animated post-modern Gothic film Write a film review
8.	Gothic parodies	To understand 'parody' To read an extract from a Gothic parody To experiment with your own parody
9.	Gothic Ghost Stories	To discuss the typical features of a ghost story To read extracts from two ghost stories To start planning your own ghost story
10.	Narrative Writing – ghost story	To explore further the typical features of a ghost story To consider how to structure your story To write the opening to your story
11.	Narrative Writing – building suspense	To recognise how tension and suspense are created in writing To experiment with building suspense
12.	Genre, Audience and Purpose	To define non-fiction texts. To understand the reading skills needed to analyse non-fiction texts. To identify the genre, audience and purpose of a text.

13.	Explicit and Implicit Information	To define explicit and implicit information. To identify explicit information and infer implicit information from a text. To select evidence from a text to support your points.
14.	Language Techniques	To identify language features in a non-fiction text. To explain how language features create effects on a reader. To analyse a non-fiction text using the IEEL structure.
15.	Summarising	To select key information To synthesise information in your own words. Review the texts to explore the mixing of different ideas, influences, or things to make a whole that is different, or new.
16.	Comparing texts 1	To select and compare key information in a text. To synthesise information in your own words Compare the two texts, explore their differences. To summarise the text into your own words and compare.
17.	Structure	To identify structural features in a non-fiction text. To explain how structural features create effects on a reader. To analyse a non-fiction text using the IEEL structure.
18.	Information from a text	Identify information in a text Interpret information in a text
19.	Comparing non-fiction texts 2	To define comparison and understand how to compare texts. To understand and examine the perspective of a writer. To use the language of comparison to analyse two texts.
20.	End of course assessment preparation	To recap the definitions of language features. To understand the expectations of the reading assessment. To plan out ideas ready for the assessment.
21.	Assessment review	To review the end of course answer paper and allocate marks
22.	Model Assessment/quiz	To write a model answer from the top band To review the course - QUIZ!