

Year 7 English Academic Year

Our English course covers the Cambridge Checkpoint English course and the National Curriculum Course for Year 7 in the United Kingdom. At the end of this course, students may be able to take the Year 7 Cambridge Progression test if there is a Cambridge Test Centre available.

The curriculum for this course is divided into Reading, Writing, and Speaking and Listening – all essential skills necessary to develop your understanding of language and literature.

The topic for this course is **My world**. The curriculum is focused on home and school, family and friends.

The course is divided into units focused equally on fiction and non-fiction. There are no clear dividing lines between fiction and non-fiction texts, language and literature, or between reading and writing skills. Skills learned in one unit are often used in other units. There is, however, progression in the order in which the units are introduced.

Each unit starts with an introduction which will prepare the students for what they will learn in the unit, and a starter activity to get them thinking and talking. They will then read several kinds of passages and be asked to practice various skills. At the end of each unit students will do a piece of extended writing to practice what they have learned in the unit – these writing pieces will be formally marked. Students will also complete other writing exercises during the course and also practice reading.

The course includes many different types of literature verse and prose which will develop students' understanding of literature and language and vocabulary skills.

Unit Focus

Unit 1 House and Home

This unit focuses on your house and home environment, and on autobiographical writing. You will practise skimming and scanning, giving instructions and directions, defining words and ideas, and making imaginative comparisons. You will revise parts of speech and sentence separation and look at some difficult spellings.

Unit 2 Tell tales

There are examples of fantasy fiction in this unit, including tales of horror in prose and verse. You will be able to practise your own narrative writing, including choosing titles, and using direct speech for dramatic effect. You will also look at the use of single dashes and hyphens.

Unit 3 Favourite things

This unit is about things you like to do, see and eat, and it contains passages and poems about colours and seasons. The skills you will practise are making notes, building sentences, using present participles and use of 'would', putting ideas in order, and using adjectives and images effectively. You will also learn more about form, rhyme and meter in poetry.

Unit 4 School stories

This unit focuses on school life and stories set in school. You will learn about creating characters and setting, and you will practise predicting and planning, using imagery and detail, as well as dialogue and reported speech, to make your writing more varied and engaging.

Unit 5 Up in the air

In this unit you will reflect on the things that you see in the air above you. You will have the opportunity to do some more summarising, paraphrasing and vocabulary building, as well as practising sequencing and paragraphing, sentence separation and use of commas.

Unit 6 Imaginary worlds

This unit looks at fantasy fiction, which includes magical events set in a historically distant or imaginary world of either the past or the future. Folk tales are traditional oral stories which contain legendary figures and exaggerated

events. Science fiction is set in a future and more technologically advanced time. You will learn about story structure and story openings, and plot summaries. The language tasks will focus on relative clauses (introduced by who and which) and use of past tense.

Unit 7 Down to earth

In this unit you will be invited to think about your natural surroundings, your garden and personal accounts. You will practise your comprehension and vocabulary skills, learn more about commas, and look at prepositions.

Unit 8 Hidden treasure

In this unit you will read about some famous adventure journeys so that you can compare them and practise writing this kind of story. You will look at the difference between active and passive verbs, and learn more about commas, relative clauses and apostrophe of possession.

Unit 9 Meet the family

This unit focuses on descriptions and views of family members and family life, including pets. You will look at more vocabulary, spelling, punctuation and conditional sentences, and there will be further practise in writing dialogue and doing selective summaries. You will also look at the role of rhythm and tone in poetry.

Unit 10 Mysteries and puzzles

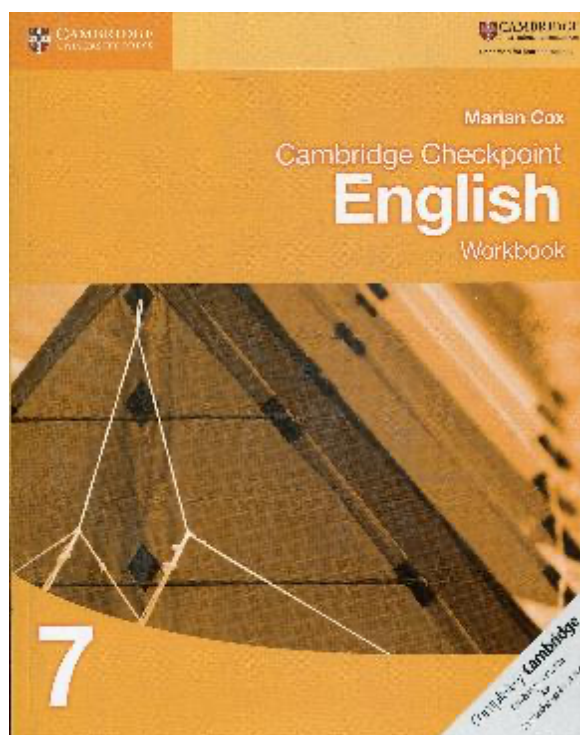
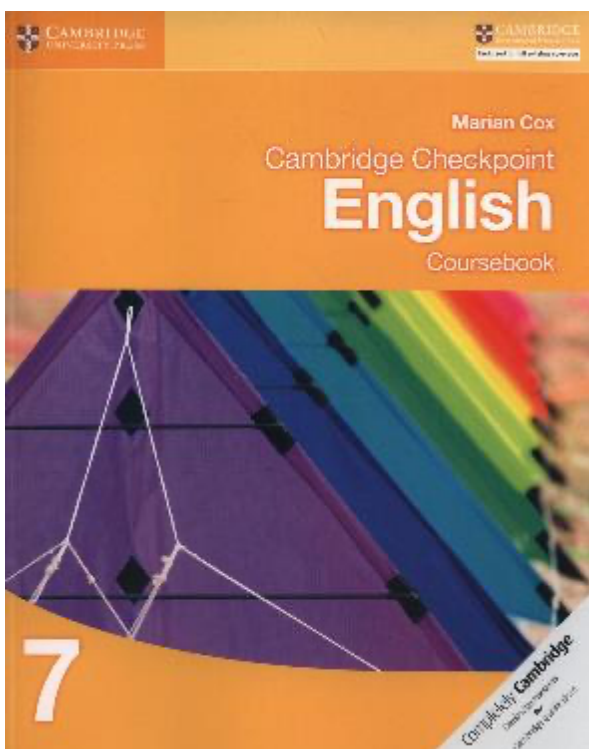
This unit will show you how mystery is used and how suspense is built up in stories. Readers need to use close reading and inference to be able to fully understand to more types of narrative opening and revisit viewpoint, and you will look at ballads, a narrative verse form. There will also be some pronunciation and vocabulary practice.

Unit 11 Looking back

In this unit you will reflect on people and events you remember and see how memory and nostalgia can inspire personal and reflective writing. You will learn how to use emotive language to get a response from reader, and how to write a character sketch. There will be practice in sentence structure and drafting.

Unit 12 Secret lives

In this unit you will look at examples of how dreams and daydream fantasies have been used in stories and poems. You will practise supporting your views, the formation of comparative and superlative adjectives, and more punctuation of dialogue. You will also write a reflective poem.



Term 1

Lesson 1	Unit 1 House and Home	<ul style="list-style-type: none"> Autobiography Informal letter
Lesson 2	Unit 1 House and Home	<ul style="list-style-type: none"> Acrostic poem Fable
Lesson 3	Unit 1 House and Home	<ul style="list-style-type: none"> Proverb
Lesson 4	Unit 2 Tell tales	<ul style="list-style-type: none"> Horror/suspense story Cautionary tale
Lesson 5	Unit 2 Tell tales	<ul style="list-style-type: none"> Urban legend Mini-sage
Lesson 6	Unit 3 Favourite things	<ul style="list-style-type: none"> Song lyric Discursive text
Lesson 7	Unit 3 Favourite things	<ul style="list-style-type: none"> Recipe menu
Lesson 8	Unit 3 Favourite things	<ul style="list-style-type: none"> descriptive poetry personal account
Lesson 9	Unit 4 School stories	<ul style="list-style-type: none"> first person narrative diary semi-formal letter
Lesson 10	Unit 4 School stories	<ul style="list-style-type: none"> figurative description poem
Lesson 11	Unit 5 Up in the air	<ul style="list-style-type: none"> informative text advertisement
Lesson 12	Unit 5 Up in the air	<ul style="list-style-type: none"> novel extracts legend talk
Lesson 13	Unit 5 Up in the air	<ul style="list-style-type: none"> news report
Lesson 14	Unit 6 Imaginary worlds	<ul style="list-style-type: none"> fairy tale
Lesson 15	Unit 6 Imaginary worlds	<ul style="list-style-type: none"> blurb book reviews plot synopsis
Lesson 16	Unit 6 Imaginary worlds Test	<ul style="list-style-type: none"> fantasy sci-fi story

Text 2C is another example of an urban legend.



About a month ago in Soweto, a man was on the side of the road hitch-hiking on a very dark night and in the middle of a storm.

No car went by, and the rain was so heavy he could hardly see a few metres ahead of him. Suddenly, a car came towards him and

stopped. Without thinking about it, the man got in and closed the door, realising too late that there was nobody in the driver's seat. The car started slowly. The man looked at the road, and he saw that a bend was approaching.

He was terrified, but just before he hit the curve a hand appeared through the window and moved the steering wheel. This happened again and again; every time there was a bend in the road, the hand took control. The man escaped from the car and ran to the nearest township.

Wet and in shock, he went into a café and told everybody there about the petrifying experience he had been through, and they were stunned into silence.

About half an hour later, two men entered the café and one said to the other, 'Look, Lewa, there's that idiot who got into our car when we were pushing it.'

Term 2

Lesson 1	Unit 7 Down to earth	<ul style="list-style-type: none">• magazine article• novel extract
Lesson 2	Unit 7 Down to earth	<ul style="list-style-type: none">• descriptive poem• shape poem
Lesson 3	Unit 7 Down to earth	<ul style="list-style-type: none">• autobiography• descriptive prose
Lesson 4	Unit 8 Hidden treasure	<ul style="list-style-type: none">• plot synopsis• playscript
Lesson 5	Unit 8 Hidden treasure	<ul style="list-style-type: none">• story continuation• quest story
Lesson 6	Unit 9 Meet the family	<ul style="list-style-type: none">• monologue
Lesson 7	Unit 9 Meet the family	<ul style="list-style-type: none">• personal account• fact lists
Lesson 8	Unit 9 Meet the family	<ul style="list-style-type: none">• news feature• lyrical poetry
Lesson 9	Unit 10 Mysteries and puzzles	<ul style="list-style-type: none">• short story extract• ballad extract
Lesson 10	Unit 10 Mysteries and puzzles	<ul style="list-style-type: none">• narrative poem
Lesson 11	Unit 10 Mysteries and puzzles	<ul style="list-style-type: none">• factual account• mystery story
Lesson 12	Unit 11 Looking back	<ul style="list-style-type: none">• memoirs• nostalgia poems
Lesson 13	Unit 11 Looking back	<ul style="list-style-type: none">• lyrical poem• rhythm poem
Lesson 14	Unit 11 Looking back	<ul style="list-style-type: none">• confession letters
Lesson 15	Unit 12 Secret lives	<ul style="list-style-type: none">• fantasy novel extracts• fantasy poems
Lesson 16	Unit 12 Secret lives Test	<ul style="list-style-type: none">• horror novel extracts• song lyric