

## Key Stage 4 English I/GCSE Literature

On this course you will read and write about a range of texts which are part of all syllabi for IGCSE English Literature: including prose, poetry, modern drama and Shakespeare. You will also learn how to structure and present an essay in the style required for I/GCSE English Literature.

During the course, you will have the opportunity to review the range of reading and writing skills you are expected to have mastered to be successful in English Literature IGCSE examinations.

The course materials will include texts from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries, and be taken from a range of I/GCSE specifications and set text lists.

Students studying MYP IB would also benefit from this course.

Please see the following link for which includes an overview of the assessment objectives covered in the UK national curriculum:

<https://www.gov.uk/government/publications/gcse-english-language-and-gcse-english-literature-new-content>

The assessment objectives (AOs) are:

### AO1

Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.

### AO2

Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.

### AO3

Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.

### AO4

Communicate a sensitive and informed personal response to literary texts.

Lesson	Topic	Content	Texts TBC	homework
1.	Literature skills overview	What is literature? Literature Reading skills – the WHAT and the HOW Inference and symbolism Academic writing conventions		
2.	Prose	Key features of prose: characterisation/setting/theme/narrative voice Reading for understanding		
3.	prose	Identifying themes and interpreting message Literary devices PEE practice		
4.	prose	Structure		

		Writing about prose		
5.	Drama overview	How is a play different from other literature? The history of theatre Drama terminology Reading a script		
6.	Modern Drama	Reading an extract What is 'theme' in literature? Identifying themes and interpreting message	An Inspector Calls	
7.	Tragedy	Tragedy Tragedy in a Shakespearean play	Macbeth	
8.	Modern Drama Tragedy	Tragedy in a modern play Writing about staging and audience	Blood Brothers	
9.	Shakespeare	Elizabethan/Jacobean theatre – social and historical context Reading Shakespeare: iambic pentameter and blank verse Types of Shakespeare play	Macbeth	
10.	Shakespeare	The plot/themes of Romeo and Juliet The play on film/stage Structure of a play	Romeo and Juliet	
11.	Shakespeare	Writing about Shakespeare's verse PEE practice	Romeo and Juliet	
12.	Poetry overview	Elements of poetry Poetic forms e.g. sonnet, ballad, ode etc. Poetic devices How to approach a poem – WHAT and HOW		
13.	Poetry	Rhythm and metre Approaching an unseen poem		
14.	Poetry	Comparing two poems PETAL practice		
15.	Unseen poetry	Writing about poetry Exam practice question		