

Key Stage 5 A' Level English

After successfully completing GCSE English Language/Literature, students should have a firm foundation on which to build their skills in more advanced English Language study. This 15 lesson course provides an opportunity for students to explore and experiment with some of the topics that are covered by all exam boards offering AS/A' Level English Language and Literature. It will give students a taster of English study at Key Stage 5. It is written by an ex - Oxford and Cambridge/Edexcel/AQA Examiner and head of English.

By the end of the course, students will:

- Have an overview of the different advanced level English options
- Have experimented with a range of English Language and Literature analysis skills
- Have had a taster of some of the topics covered in English Language, such as linguistic theory
- Have produced a range of original writing
- Have practised writing about literature
- Have an understanding of the history of English, language change and context
- Have had a taster of two approaches to studying English Literature – Feminism and Postmodernism

Lesson	Topic	content
1.	Overview of A' Level English	Overview of A' Level English Language activity Literature activity
2.	Introduction to English Language	What is A Level English Language? Introduction to English Language
3.	Introduction to English Language	English Language terminology and analysis
4.	The History of English	Tracing how English has developed through history
5.	Language Change	Exploring how English has changed over time
6.	Shakespeare	Looking at context in English studies
7.	Close reading	Practical criticism skills Analysing Shakespeare
8.	Social Contexts - Gender	Language and Social Contexts - gender
9.	Feminism in literature	Exploring how to approach texts from a literary theory angle The Handmaid's Tale
10.	Analysing unseen text	Poetry Writing about setting
11.	Writing about literature	How to structure a literature essay Using evidence
12.	Linguistic Theory taster	Cognitive Functionalism Pragmatics
13.	Postmodernism in literature	Exploring how to approach texts from a literary theory angle Postmodern theatre
14.	Original Writing	Planning to write for audience, purpose and form
15.	Writing about literature and original writing	Writing a literature essay in a formal style Writing original pieces for audience, purpose and form