

GCSE English Literature – Macbeth Overview KS4

About This Unit

This unit enables students to understand, analyse and evaluate the text of Shakespeare's dark and bloody play, in preparation for GCSE English Literature.

Activity sheets and copies of the relevant parts of the text are included within lesson packs, although this unit can also be used as a print-free resource if students have their own copies of the play.

Lessons

1. [Macbeth Lesson 1: Act I, Scenes i and ii](#)
2. [Macbeth Lesson 2: Act I, Scene iii and iv](#)
3. [Macbeth Lesson 3: Act I, Scene v](#)
4. [Macbeth Lesson 4: Act I, Scenes vi and vii](#)
5. [Macbeth Lesson 5: Act I, Scene vii](#)
6. [Macbeth Lesson 6: Act II, Scene i](#)
7. [Macbeth Lesson 7: Act II, Scene ii](#)
8. [Macbeth Lesson 8: Act II, Scene iii](#)
9. [Macbeth Lesson 9: Act II, Scene iii](#)
10. [Macbeth Lesson 10: Act III, Scene i](#)
11. [Macbeth Lesson 11: Act III, Scene ii and iii](#)
12. [Macbeth Lesson 12: Act II, Scene iv](#)
13. [Macbeth Lesson 13: Act III, Scenes v and vi](#)
14. [Macbeth Lesson 14: Act IV, Scene i](#)
15. [Macbeth Lesson 15: Act IV, Scene ii and iii](#)
16. [Macbeth Lesson 16: Act V, Scene i](#)
17. [Macbeth Lesson 17: Act V, Scenes ii, iii and iv](#)
18. [Macbeth Lesson 18: Act V, Scene v](#)
19. [Macbeth Lesson 19: Act V, Scenes vi, vii, viii and ix](#)
20. [Macbeth Lesson 20: Summary](#)



Macbeth Lesson 1: Act I, Scenes i and ii

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Macbeth Act I Scene i Text Extract Macbeth Act I Scene ii Text Extract Macbeth Act I Scenes i and ii PowerPoint Macbeth Character Sheet Macbeth Lesson 1 Teaching Ideas Macbeth Scene Summary Sheet	<p>To understand the first two scenes of Macbeth and form initial impressions of a key character.</p>	<p>Context</p> <p>Act I, Scene i: mood and tone</p> <p>Act I, Scene ii: character</p> <p>Predictions</p>	<p>Starter: Witches! Students share their initial ideas about witches.</p> <p>Witches in Shakespeare's Era: Students learn some Shakespearean context about witches.</p> <p>Act I, Scene i: Students read the Macbeth Act I Scene i Text Extract, focusing particularly on how Shakespeare establishes a mood and a tone for the play here.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>There are opportunities for differentiation when studying the context of the play. Higher ability students can use the Shakespeare Context Pack to independently research context and present it in class.</p>	<p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written.</p>		<p>Act I, Scene ii: Students read the Macbeth Act I Scene ii Text Extract and identify key characteristics of Macbeth using the Macbeth Character Sheet.</p> <p>Promotion!: Students consider Macbeth's promotion and make predictions about what will happen next in the play.</p> <p>Plenary: Consolidate. Students summarise events in Act I, Scenes i and ii using the Macbeth Scene Summary Sheet.</p>



Macbeth Lesson 2: Act I, Scene iii and iv

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Glossary Sheet Macbeth Act I Scene iii Extract Macbeth Act I Scene iv Extract Macbeth Act I Scenes iii and iv PowerPoint Macbeth Character Sheet Macbeth Lesson 2 Teaching Ideas Macbeth Witches' Prediction Sheet	<p>To understand the witches' prophecies and how these impact on Macbeth.</p>	<p>Glossary work</p> <p>Act I, Scene iii: predictions</p> <p>Creative interpretations</p> <p>Act I, Scene iv: characters</p>	<p>Starter: Mix and Match. Students match words and phrases and their definitions, all taken from Act I, Scene ii, using the Glossary Sheet.</p> <p>Act I, Scene iii: Students read the Macbeth Act I Scene iii Extract and establish understanding, then fill in the Witches' Predictions Sheet.</p> <p>Modern-Day Witches: Students write and perform their own modern-day versions of the meeting between the witches, Macbeth and Banquo.</p> <p>Promotion! Students consider how the news of Macbeth's promotion is delivered within the context of the scene. They also consider his reaction to the news.</p> <p>Act I, Scene iv: Students read the Macbeth Act I Scene iv Extract and consolidate understanding of Macbeth and Duncan's viewpoints.</p> <p>Plenary: Consolidate. Students summarise events in Act I, Scenes i and ii using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>Lower ability students can use the Witches Prediction Sheet and Macbeth Character Sheet to structure their ideas.</p>	<p>A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p>	<p>A drama studio or larger space is desirable but not essential.</p>	



Macbeth Lesson 3: Act I, Scene v

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Lady Macbeth Activity Sheet Macbeth Act I Scene v PowerPoint Macbeth Act I Scene v Text Extract Macbeth Character Question Cards Macbeth Lesson 3 Teaching Ideas Macbeth Power Games Activity Sheet	<p>To analyse and evaluate Lady Macbeth's reactions in Act I, Scene v.</p>	<p>Act I, Scene v: character</p> <p>Act I, Scene v: motivation</p> <p>Context: the balance of power</p>	<p>Starter: Ambition. Students consider what ambition means to them and how far they would go to achieve their dreams.</p> <p>Act I, Scene v: Students read the Macbeth Act I Scene v Text Extract up to line 28 and consider Lady Macbeth's character.</p> <p>Act I, Scene v: Lady Macbeth. Students read up to line 52, focussing specifically on Lady Macbeth's soliloquy.</p> <p>Act I, Scene v: The Plan. Reading up to the end of the scene, students now focus on what Lady Macbeth's plan is.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>There are Character Question Cards to prompt lower ability students in their analysis of character. The Lady Macbeth Activity Sheet also helps lower ability students to structure their thoughts.</p>	<p>A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written.</p>		<p>Power Games: Students think about the balance of power within this scene and consider the relevance of context. They think about how they would direct the scene, using the Power Games Activity Sheet.</p> <p>Plenary: Consolidate. Students summarise events in Act I, Scene v using the Macbeth Scene Summary Sheet.</p>



Macbeth Lesson 4: Act I, Scenes vi and vii

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
<p>Act I Scene vii Text Extract</p> <p>Macbeth Act I Scenes vi and vii PowerPoint</p> <p>Macbeth Inside His Mind Activity Sheet</p> <p>Macbeth Key Terms Sheet HA</p> <p>Macbeth Key Terms Sheet LA</p> <p>Macbeth Lesson 4 Teaching Ideas</p>	<p>To analyse Macbeth's thoughts and feelings in Act I Scene vii.</p>	<p>Glossary work</p> <p>iambic pentameter</p> <p>Act I, Scene vi: dramatic irony</p> <p>Act I, Scene vii: language to create effect</p> <p>Act I, Scene vii: character</p>	<p>Starter: Language Look-Up! Students find definitions for key terms used this lesson.</p> <p>iambic Pentameter: Students look at iambic pentameter within the scene.</p> <p>Act I, Scene vi: Students read a summary of the scene and identify dramatic irony.</p> <p>Act I, Scene vii: Macbeth's Soliloquy. Students apply their knowledge of language to analyse Macbeth's soliloquy from scene vii, using the Act I, Scene vii Text Extract.</p> <p>Act I, Scene vii: Inside His Mind. Students consolidate their findings on Macbeth in this scene, using the Inside His Mind Activity Sheet.</p> <p>Plenary: Consolidate. Students summarise events in Act I, Scenes vi and vii using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>The Key Terms Activity Sheet is available in higher and lower ability versions.</p> <p>There is information on iambic pentameter on the PowerPoint for lower ability students or for those who need a more detailed recap.</p>	<p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p> <p>A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>		



Macbeth Lesson 5: Act I, Scene vii

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Macbeth Act I Scene vii PowerPoint Macbeth Act I Scene vii Text Extract Macbeth Lesson 5 Teaching Ideas Macbeth Power of Persuasion Activity Sheet Macbeth Scene Summary Sheet Macbeth Translation Activity Sheet HA Macbeth Translation Activity Sheet LA	<p>To evaluate the characters of Macbeth and Lady Macbeth in Act I, Scene vii.</p>	<p>Act I, Scene vii: understanding language and events</p> <p>Act I, Scene vii: language to create effect</p> <p>Act I, Scene vii: character</p>	<p>Starter: Persuade Me! Can students persuade their partner to give them £5?</p> <p>Act I, Scene vii: Students read the Macbeth Act I Scene vii Text Extract, then summarise and 'translate' the scene into modern English using the Macbeth Translation Activity Sheet.</p> <p>Powers of Persuasion: Students identify and analyse Lady Macbeth's persuasive techniques in the scene using the Macbeth Power of Persuasion Activity Sheet.</p> <p>Macbeth vs Lady Macbeth: Students evaluate who the strongest character is in this scene.</p> <p>Plenary: Consolidate. Students summarise events in Act I, Scene vii using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>There are higher and lower ability versions of the Translation Activity Sheet available.</p>	<p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p> <p>A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>		



Macbeth Lesson 6: Act II, Scene i

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Act I Cloze Summary Activity Sheet Act I Summary Activity Sheet Explode the Quote Activity Sheet II.i Soliloquy Text II.i Soliloquy Text Sectioned Macbeth and Banquo Activity Sheet Macbeth Lesson 6 Act II Scene I PowerPoint Macbeth Lesson 6 Teaching Ideas Macbeth Scene Summary Sheet	<p>To explore the motivations and language used by Macbeth in Act II, Scene i of the play.</p>	<p>Act II, Scene i: understanding character</p> <p>Act II, Scene i: visual interpretations</p> <p>Act II, Scene i: close language analysis</p>	<p>Starter: Summarise! Summarise Act I of the play.</p> <p>Act II, Scene i: Read the first section of the scene and use the Macbeth and Banquo Activity Sheet to explore the character motivations in the scene.</p> <p>Is This a Dagger? Students read the II.i Soliloquy Text, translate it in sections into modern English, then create a visual tableau for each section. The II.i Soliloquy Text Sectioned is available.</p> <p>Explode the Quote: Students analyse the language and techniques used in the speech using the Explode the Quote Activity Sheet.</p> <p>Plenary: Consolidate. Students summarise events in Act II, Scene i using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>A sectioned text version of the soliloquy is available for lower ability students.</p>	<p>A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>	<p>A drama studio or larger space is desirable but not essential.</p>	



Macbeth Lesson 7: Act II, Scene ii

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Lesson 7 Act II Scene ii PowerPoint Macbeth Act II Scene ii Text Macbeth Character Trajectories Macbeth II.ii Glossary Scene Summary Sheet Teaching Ideas Macbeth Lesson 7	<p>To evaluate the events of Act II, Scene ii, within the play's social and historical context.</p>	<p>Act II, Scene ii: events</p> <p>Act II, Scene ii: characters</p> <p>Social and historical context</p> <p>Applying context to understanding character</p>	<p>Starter: Word Match! Find definitions for words found in Act II, Scene ii.</p> <p>Act II, Scene ii: Read and understand the Macbeth Act II Scene II Text, with the help of the Macbeth II.ii Glossary, and answer questions on the Lesson 7 Act II Scene ii PowerPoint.</p> <p>Character Trajectories: Identify the changing emotions of the characters throughout the scene, using the Macbeth Character Trajectories sheet.</p> <p>Context: Students make notes on social and historical context then apply it to their understanding of the scene.</p> <p>Dear Diary... Students write a diary entry from the point of view of either Macbeth or Lady Macbeth.</p> <p>Plenary: Consolidate. Students summarise events in Act II, Scene ii using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>A glossary is supplied to help lower ability students with definitions.</p> <p>The social and historical context can be tailored to the ability of students: higher ability students should be able to research and report back themselves.</p>	<p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written.</p>		



Macbeth Lesson 8: Act II, Scene iii

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Create Your Own Satire Activity Sheet Macbeth Act II Scene ii Text Extract Macbeth Knock Knock Joke Cards Macbeth Lesson 8 PowerPoint Macbeth Lesson 8 Teaching Ideas Macbeth Satire Idea Cards	<p>To explore the concept of satire and apply it to the Porter's speech in Macbeth.</p>	<p>Act II, Scene ii: events</p> <p>Satire</p> <p>Social and historical context of the Porter's speech</p>	<p>Starter: 'Knock Knock!' Students share 'knock knock' jokes. The Knock Knock Joke Cards are available to help with this activity if needed.</p> <p>The Porter's Speech: Students read the Act II Scene ii Text Extract and answer the questions on the Macbeth Lesson 8 PowerPoint.</p> <p>Satire: Students find a definition of satire and look at some examples.</p> <p>Satire in The Porter's Speech: Students look at some of the social and historical context of the speech.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>Higher and mid ability students could conduct their own research into the Porter's speech and its context.</p> <p>An activity sheet and cards are available to help lower and middle ability students with their writing.</p>	<p>A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written.</p>		<p>Write Your Own! Students now create their own, modern-day version of the porter's speech, using the Create Your Own Satire Activity Sheet and the Macbeth Satire Idea Cards.</p> <p>Plenary: Consolidate. Students summarise events in Act II, Scene ii using the Macbeth Scene Summary Sheet.</p>



Macbeth Lesson 9: Act II, Scene iii

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Macbeth Act II Scene III Text Extract Macbeth Broadsheet News Activity Macbeth Lesson 9 PowerPoint Macbeth Lesson 9 Teaching Ideas Macbeth News Flash Activity Macbeth Scene Summary Sheet Macbeth Tabloid News Activity Macbeth Terrible News Activity	To evaluate reactions to the death of Duncan.	Act II, Scene iii: events and characters Writing a news piece Act II, Scene iv: events	Starter: Lightning Recap. Can students explain what has happened in the play so far? Arrivals: Students look at Lennox's description of the night which has just passed. The Terrible News: Students read the Macbeth Act II Scene III Text Extract and explore what is happening in the scene with the Macbeth Terrible News Activity . Breaking News! Students choose from three tasks, using either the Macbeth Broadsheet News Activity , the Macbeth News Flash Activity or the Macbeth Tabloid News Activity . The Plot Thickens: Students read a brief summary of Act II, Scene iv. Plenary: Consolidate. Students summarise events in Act II, Scenes iii and iv using the Macbeth Scene Summary Sheet .
Differentiation	Links to the AOs	Additional Resources Required	
	A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response. A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.		



Macbeth Lesson 10: Act III, Scene i

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Act III Scene i Text Extract Act III Scene i Text Extract LA Macbeth Lesson 10 PowerPoint Macbeth Lesson 10 Teaching Ideas Macbeth Question Ladder Macbeth Scene Summary Sheet Macbeth Word Match Sheet OMG Activity Sheet	<p>To analyse the characters and relationships shown in Act III, Scene i of Macbeth.</p>	<p>Act III, Scene i: characters and events</p> <p>Act III, Scene i: Macbeth's soliloquy</p>	<p>Starter: Word Match: Students match words or phrases with their definitions.</p> <p>Banquo and Macbeth: Students read the Act III, Scene i Text Extract and answer the questions on the Macbeth Lesson 10 PowerPoint – also available on the Macbeth Question Ladder.</p> <p>A Troubled Mind: Students read Macbeth's soliloquy and answer questions.</p> <p>The Murderers: Students look at extracts from the conversation with the Murderers and answer questions.</p> <p>OMG: Students write a text conversation between the two Murderers, using the OMG Activity Sheet.</p> <p>Plenary: Consolidate. Students summarise events in Act III, Scene i using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>The Macbeth Question Ladder will allow students to approach questions according to their ability level.</p> <p>The Act III, Scene i Text Extract LA has the relevant sections highlighted to support lower ability students.</p>	<p>A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p>		



Macbeth Lesson 11: Act III, Scenes ii and iii

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Act III Scene ii Text Extract Act III Scene iii Text Extract LA Macbeth Lesson 11 PowerPoint Macbeth Lesson 11 Teaching Ideas Macbeth Scene Summary Sheet Poor Fleance Activity Sheet Higher Ability Poor Fleance Activity Sheet Lower Ability Troubled Minds Activity Sheet Higher Ability Troubled Minds Activity Sheet Lower Ability Who Am I Activity Sheet Higher Ability Who Am I Activity Sheet Lower Ability Who Am I Activity Sheet Middle Ability	<p>To analyse the characters and language in Act III, Scenes ii and iii of Macbeth.</p>	<p>Act III, Scene ii: Macbeth and Lady Macbeth</p> <p>Language for effect</p> <p>Act III, Scene iii: the character of Fleance</p>	<p>Starter: Who Am I? Students identify quotations from the play and who they are about.</p> <p>Troubled Minds: Students read the Act III, Scene ii Text Extract and consider the state of mind of Macbeth and Lady Macbeth, using the differentiated Troubled Minds Activity Sheets if required.</p> <p>Language: Can students identify the language techniques being used?</p> <p>Poor Fleance: Students write a diary entry from the point of view of Fleance, using the differentiated Poor Fleance Activity Sheet, if required.</p> <p>Plenary: Consolidate. Students summarise events in Act III, Scenes ii and iii using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>The text extracts for this lesson are differentiated, as are all the activity sheets provided.</p>	<p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p> <p>A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>		



Macbeth Lesson 12: Act III, Scene iv

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
<p>Act III Scene iv Abridged Text</p> <p>Act III Scene iv Modern Text</p> <p>Act III Scene iv Text</p> <p>Macbeth Lesson 12 Act III Scene iv PowerPoint</p> <p>Macbeth Lesson 12 Act III Scene iv Teaching Ideas</p> <p>Macbeth Scene Summary Sheet</p> <p>True or False Activity Sheet</p>	<p>To produce and create an interpretation of Act III, Scene iv of the play.</p>	<p>Act III, Scene iv: the murderers</p> <p>Act III, Scene iv: staging</p>	<p>Starter: True or False? Students are asked to identify if statements about the play are true or false.</p> <p>The Murderers' Report: Students read the beginning of the Act III, Scene iv Text and identify the words Macbeth uses to describe his situation.</p> <p>Act III, Scene iv: Students read the rest of the scene and identify the thoughts of each of the major characters.</p> <p>Challenges: Students consider the challenges of staging this scene.</p> <p>Curtain Up! Students stage their own versions of the scene, using either the original text or the Abridged Text or Modern Text to work from.</p> <p>Plenary: Consolidate. Students summarise events in Act III, Scene iv using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>The text of this scene is available in differentiated versions.</p>	<p>A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written.</p>	<p>A drama studio or larger space is desirable but not essential.</p>	



Macbeth Lesson 13: Act III, Scenes v and vi

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Act III Scene v Text Extract Act III Scene vi Text Extract Hecate Modern Language Activity Sheet Hecate Storyboard Template Macbeth Lesson 13 PowerPoint Macbeth Lesson 13 Teaching Ideas	<p>To apply contextual knowledge to understand and interpret Act III, Scene v.</p>	<p>Act III, Scene v: Hecate in context</p> <p>Act III, Scene vi: plot</p>	<p>Starter: Meet Hecate. Students are introduced to facts about the character of Hecate.</p> <p>Hecate's Speech: Students read the Act III, Scene v Text Extract and answer the differentiated questions on the Macbeth Lesson 13 PowerPoint.</p> <p>Hecate: Personal Response. Students choose from three differentiated tasks, each requiring a personal response to Hecate's speech. The Hecate Storyboard Template and Hecate Modern Language Version Activity Sheet is available if required.</p> <p>Act III, Scene vi: Students read the Act III, Scene vi Text Extract. How is the plot of the play increasing momentum?</p> <p>Plenary: Consolidate. Students summarise events in Act III, Scenes v and vi, using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>Students have the option of self-differentiation with a selection of tasks in this lesson.</p>	<p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written.</p>		



Macbeth Lesson 14: Act IV, Scene i

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Act IV Scene i Cloze Activity Sheet Lower Ability Act IV Scene i Cloze Activity Sheet Middle Ability Act IV Scene i Text Diary Activity Checklist Diary Activity Sheet Diary Activity Sentence Starters Diary Word Bank Macbeth Lesson 14 PowerPoint Macbeth Lesson 14 Teaching Ideas Macbeth Scene Summary Sheet	<p>To write an accurate and varied account of Macbeth's meeting with the witches.</p>	<p>Act IV, Scene i: symbolism</p> <p>Act IV, Scene i: Macbeth's character</p>	<p>Starter: Return of the Witches! Students makes predictions about the scene based on the word cloud on the Macbeth Lesson 14 PowerPoint.</p> <p>Act IV, Scene i: Students read the Act IV, Scene i Text. To consolidate understanding, there is a higher and lower ability Act IV, Scene i Cloze Activity Sheet available.</p> <p>Symbolism: Students consider the symbolism of the three apparitions.</p> <p>Assessment Objective Four: Students look at the requirements of AO4 and use these to compile a writing checklist for their next task, using the Diary Activity Checklist if desired.</p> <p>Through His Eyes: Students write Macbeth's diary entry after meeting the witches. The Diary Activity Sheet, Diary Activity Sentence Starters and Diary Word Bank are available if required.</p> <p>Plenary: Consolidate. Students summarise events in Act IV Scene i using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>Differentiated cloze activities are available for the summary of Act IV, Scene i.</p> <p>A range of resources are available to support different abilities for the diary activity task.</p>	<p>A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>A04: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>		



Macbeth Lesson 15: Act IV, Scenes ii and iii

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Act III Scene ii Text Lower Ability Act III Scene ii Text Middle Ability Act IV Scene iii Text Extract Language, Structure and Form Cards Macbeth Lesson 15 PowerPoint Macbeth Lesson 15 Teaching Ideas Macbeth Scene Summary Sheet	<p>To analyse Shakespeare's use of language, structure and form in Act IV, Scene ii.</p>	<p>Act IV, Scene ii: language, structure and form</p> <p>Act IV, Scene iii: Macduff's reaction</p>	<p>Starter: Macduff. What can students remember about Macduff?</p> <p>Act IV, Scene ii: Students read the Act IV, Scene ii Text and summarise each section as shown on the Macbeth Lesson 15 PowerPoint.</p> <p>Language, Structure and Form: Students look at Shakespeare's use of language, structure and form in this scene, either using the questions on the PowerPoint, or using the Language, Structure and Form Cards for a more independent approach. There is a lower ability version of the text available here.</p> <p>'cruel are the times'. Students look at a selection of quotations from the scene to establish tone.</p> <p>Terrible News: Students read the Act IV, Scene iii Text Extract and discuss Macduff's reaction.</p> <p>Plenary: Consolidate. Students summarise events in Act IV, Scene iii using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>A lower ability version of the text is available for students when analysing the language, form and structure in the scene.</p>	<p>A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written.</p>		



Macbeth Lesson 16: Act V Scene i

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Act V Scene i Question Ladder Act V Scene i Text Haunted By Her Deeds Activity Sheet Lady Macbeth Character Progression Sheet Macbeth Lesson 16 PowerPoint Macbeth Lesson 16 Teaching Ideas Macbeth Scene Summary Sheet Medicine in Shakespeare's Time Fact Sheet	<p>To evaluate the changes to the character of Lady Macbeth during the course of the play.</p>	<p>Act V, Scene i: characters and events</p> <p>Medicine in Shakespeare's time</p>	<p>Starter: Lady Macbeth. Students recap on what they know about Lady Macbeth.</p> <p>Medicine in Shakespeare's Time: Students learn facts about contemporary medicine, either making notes from the Macbeth Lesson 16 PowerPoint, by reading the Medicine In Shakespeare's Time Fact Sheet, or by sharing prior research.</p> <p>Act V, Scene i: Students read the Act V Scene i Text and answer questions in ascending difficulty on the Act V Scene i Question Ladder – also available on the PowerPoint.</p> <p>Haunted By Her Deeds: Students now look at elements of Lady Macbeth's ramblings and try to relate them to previous events in the play. There is a Haunted by Her Deeds Activity Sheet to help with this.</p> <p>Plenary: Consolidate. Students summarise events in Act V, Scene i using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>The Act V Scene i Question Ladder will allow students to approach questions according to their ability level.</p> <p>Quotations are provided for the Haunted By Her Deeds activity, although higher ability students may be able to approach this task without these.</p>	<p>A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written.</p>		



Macbeth Lesson 17 Act V, Scenes ii, iii and iv

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
Act V Scene iii Question Cards Act V Scene ii Quotations Sheet Act V Scene iii Text Macbeth Lesson 17 PowerPoint Macbeth Lesson 17 Teaching Ideas Macbeth Scene Summary Sheet	<p>To evaluate how pressure is beginning to mount on Macbeth at the end of the play.</p>	<p>Act V, Scene ii: events</p> <p>Act V, Scene iii: the changing character of Macbeth</p> <p>Act V, Scene iv: events</p>	<p>Starter: Loyalty. Students consider how loyal they would be to Macbeth at this stage in the play.</p> <p>Act V, Scene ii: Students read a summary of the scene on the Macbeth Lesson 17 PowerPoint, and consider what a selection of quotations tell us about Macbeth. These are also available on the Act V Scene ii Quotations Sheet.</p> <p>Act V, Scene iii: Students read the Act V Scene iii Text. The PowerPoint divides this into sections, each with differentiated questions, which are also available on the Act V Scene iii Questions Cards.</p> <p>Birnam Wood: Students look at a quotation from Act V, Scene iii about Birnam Wood and consider the implications for Macbeth. They then have a choice of differentiated tasks.</p> <p>Plenary: Consolidate. Students summarise events in Act V, Scenes ii, iii and iv using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>Differentiated questions are available for responding to Act V, Scene iii.</p> <p>Differentiated tasks are available for responding to Act V, Scene iv.</p>	<p>A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p>		



Macbeth Lesson 18 Act V, Scene v

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
<p>Macbeth Lesson 18 Act V Scene v Events So Far</p> <p>Macbeth Lesson 18 Act V Scene v PowerPoint</p> <p>Macbeth Lesson 18 Act V Scene v Summary Sheet</p> <p>Macbeth Lesson 18 Act V Scene v Teaching Ideas</p> <p>Macbeth Lesson 18 Act V Scene v Text</p> <p>Macbeth Lesson 18 Act V Scene v Text Extract</p> <p>Macbeth Lesson 18 Act V Scene v Tomorrow Analysis Cards HA</p> <p>Macbeth Lesson 18 Act V Scene v Tomorrow Analysis Cards LA</p>	<p>To analyse the language, form and structure used to create effects in Macbeth's famous speech in Act V, Scene v.</p>	<p>Act V, Scene v: events</p> <p>Act V, Scene v: language, form and structure</p>	<p>Starter: Events So Far. Students put the events on the Macbeth Lesson 18 Act V Scene v PowerPoint in order. These are also available on the Macbeth Lesson 18 Act V Scene v Events So Far sheet.</p> <p>Act V, Scene v: Students read the Macbeth Lesson 18 Act V Scene v Text and identify the two key reported events in the scene.</p> <p>'Tomorrow, and tomorrow, and tomorrow.' Students try some independent analysis of Macbeth's key speech. There are Macbeth Lesson 18 Act V Scene v Tomorrow Analysis Cards in higher and lower ability versions.</p> <p>Put It Together: Students write an essay style paragraph of analysis.</p> <p>Plenary: Consolidate. Students summarise events in Act V, Scene v using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>Differentiated analysis cards are supplied to support students with their independent analysis.</p>	<p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p> <p>A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>	<p>The IEEL Paragraph Structure Resource Pack may be a useful extra resource to help students with constructing paragraphs of analysis.</p>	



Macbeth Lesson 19 Act V, Scenes vi, vii, viii and ix

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
<p>Macbeth Lesson 19 Act V Scenes vi vii viii ix Make A Prediction</p> <p>Macbeth Lesson 19 Act V Scenes vi vii viii ix PowerPoint</p> <p>Macbeth Lesson 19 Act V Scenes vi vii viii ix Summary Sheet</p> <p>Macbeth Lesson 19 Act V Scenes vi vii viii ix Teaching Ideas</p> <p>Macbeth Lesson 19 Act V Scenes vi vii viii ix Text</p> <p>Macbeth Lesson 19 Act V Scenes vi vii viii ix Text Extract</p>	<p>To understand and analyse events at the end of the play.</p>	<p>Act V, Scene viii: events</p> <p>Characters: Macbeth and Macduff</p>	<p>Starter: Make a Prediction! Students predict how the play will end.</p> <p>The Pressure Mounts: Students read a summary of the action in scenes vi and vii.</p> <p>Act V, Scene viii: Students read Macbeth Lesson 19 Act V Scenes vi vii viii ix Text. Differentiated questions are available on the Macbeth Lesson 19 Act V Scenes vi vii viii ix PowerPoint.</p> <p>Act V, Scene ix: Students read the Macbeth Lesson 19 Act V Scenes vi vii viii ix Text Extract and discuss the ending as a class.</p> <p>Curtain! Students have a choice of differentiated roleplay tasks.</p> <p>Plenary: Consolidate. Students summarise events in Act V, Scenes vi, vii, viii and ix using the Macbeth Scene Summary Sheet.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>Differentiated questions are supplied for reading and understanding Act V, Scene viii.</p> <p>A range of role-play tasks are supplied to cater for different abilities and working styles.</p>	<p>AO1(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>AO1(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p>	<p>A drama studio or larger space is desirable but not essential.</p>	



Macbeth Lesson 20 Summary

Included in this Pack	Learning Objectives	Topics Covered	Main Pupil Activities
<p>GCSE English Literature Assessment Objectives</p> <p>Macbeth Discussion Cards</p> <p>Macbeth Example Answer Sheet</p> <p>Macbeth Lesson 20 PowerPoint</p> <p>Macbeth Lesson 20 Teaching Ideas</p>	<p>To analyse and evaluate an aspect of the play.</p>	<p>key themes of the play</p> <p>key character of the play</p> <p>key ideas within the play</p> <p>GCSE English Literature Assessment Objectives</p>	<p>Starter: Your Favourite Character. Can students identify their favourite character and explain their choice?</p> <p>Discussion Panel: Students use the Macbeth Discussion Cards to discuss key issues and ideas within the play.</p> <p>Putting It On Paper: Students now choose a discussion topic to turn into a mini essay. They study the AOs and view an example on the Macbeth Lesson 20 PowerPoint.</p> <p>Plenary: Taglines! Students create their own tagline for Macbeth.</p>
Differentiation	Links to the AOs	Additional Resources Required	
<p>A model answer is included on the board to help mid and lower ability students.</p> <p>The IEEL Paragraph Resource Pack can be used to support lower ability students with independent writing.</p>	<p>A01(a): Read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response.</p> <p>A01(b): Read, understand and respond to texts. Students should be able to use textual references, including quotations, to support and illustrate interpretations.</p> <p>A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>A04: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>		

