Primary English Year 3

Our English course covers the Cambridge Primary English course and the National Curriculum Course for Year 3 in the United Kingdom.

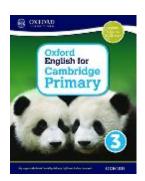
The curriculum for this course is divided into Reading and Comprehension, Grammar, Writing, and Speaking and Listening – all essential skill necessary to develop your understanding of language and literature.

The topic for this course is **A world of Stories, Poems and Facts**. The curriculum is focused on countries of the world.

The course is divided into units focused equally on fiction and non-fiction. There are no clear dividing lines between fiction and non-fiction texts, language and literature, or between reading and writing skills. Skills learned in one unit are often used in other units. There is, however progression in the order in which the units are introduced.

Each unit starts with an introduction which will prepare the students for what they will earn in the unit, and a starter activity to get them thinking and talking. They will then read several kinds of passages and be asked to practice various skills. At the end of each units students will do a piece of extended writing to practice what they have learned in the unit – these writing pieces will be formally marked. Students will also complete other writing exercises during the course and also practice reading.

The course includes many different types of literature verse and prose which will develop students understanding of literature and language and vocabulary skills.



The Oxford English for Cambridge Primary coursework book accompanies this course.

Term 1

Lesson 1,2 & 3	Unit 1 – Home and School	 Writing a story Unfamiliar words Word classes Spelling, syllables and vowels Features of fiction genre
Lesson 3,4 & 5	Unit 2 – Find out how!	 New words in context Instructions vocabulary Sentences Imperative verbs Question marks Tenses, present and past Spelling adding -ed Writing a set of instructions

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Lesson 6,7 & 8	Unit 3 – Our sensational senses	 Unfamiliar words - definitions Senses vocabulary Prefixes Feature of poetry genre Writing a playscript
Lesson 9,10 & 11	Unit 4 – Traditional Tales	 Synonyms Thesaurus and extension vocabulary Alternative words for 'said' Speech punctuation Features of traditional tales and legends Rewriting a traditional story
Lesson 12,13 &14	Unit 5 – Keep in touch!	 Unfamiliar words definitions Letters vocabulary Suffixes Singular and plural Apostrophes in contractions Features of letters Writing a formal letter
Lesson 15 & 16	Revise and test	

Term 2

Lesson 1,2 & 3	Unit 6 – Sharing Cultures	 New word sin context
		 Irregular verbs 'to be'
		 Alphabetical ordering
		 Dictionaries
		 Features of playscripts
		Features of poetry
		genre
		Writing a poem
Losson 2 / 9, E	Unit 7 It's a mystery!	Unfamiliar words –
Lesson 3,4 & 5	Unit 7 – It's a mystery!	
		definitions
		 Prefixes, non-, mis-
		 Pronouns
		 Singular and plural
		 Agreement of verbs
		 Features of fiction
		genre
		Writing an adventure
		story
Lesson 6,7 & 8	Unit 8 – Our world	New word sin context
		 Irregular verbs, 'to
		have', 'to go'
		Compound words
		 Compound sentences
		·
		and connectives

		 Complex sentences and commas Feature of non0chronological reports Writing a non-chronological report
Lesson 9,10 & 11	Unit 9 – Why do we laugh?	 Dictionary, thesaurus and extensions of vocabulary Homonyms Rhyme Features of poetry genre Writing a limerick
Lesson 12,13 &14	Unit 10 – Fiction and Non- Fiction Reading 'The Squink' and comprehensions.	Fiction ReadingNon-Fiction ReadingComprehensions
Lesson 15 & 16	Revise and test	•

