Primary English Year 4

Our English course covers the Cambridge Primary English course and the National Curriculum Course for Year 4 in the United Kingdom.

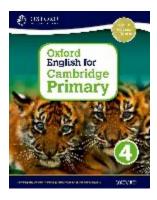
The curriculum for this course is divided into Reading and Comprehension, Grammar, Writing, and Speaking and Listening – all essential skill necessary to develop your understanding of language and literature.

The topic for this course is **A world of Stories, Poems and Facts**. The curriculum is focused on countries of the world.

The course is divided into units focused equally on fiction and non-fiction. There are no clear dividing lines between fiction and non-fiction texts, language and literature, or between reading and writing skills. Skills learned in one unit are often used in other units. There is, however progression in the order in which the units are introduced.

Each unit starts with an introduction which will prepare the students for what they will earn in the unit, and a starter activity to get them thinking and talking. They will then read several kinds of passages and be asked to practice various skills. At the end of each units students will do a piece of extended writing to practice what they have learned in the unit – these writing pieces will be formally marked. Students will also complete other writing exercises during the course and also practice reading.

The course includes many different types of literature verse and prose which will develop students understanding of literature and language and vocabulary skills.



The Oxford English for Cambridge Primary coursework book accompanies this course.

Term 1

Lesson 1,2 & 3	Unit 1 – Life long ago	 Adverbs and adverbial phrases Verbs and tenses Irregular verbs Clauses and commas Feature of fiction genre Writing an historical story
Lesson 4, 5 & 6	Unit 2 – Beautiful bugs!	 New words in context Prefixes and suffixes Adverbs Punctuation marks Alphabetical order Dictionary use Features of non-chronological report

		 Planning and writing a
		non-chronological
		report
Lesson 7, 8 & 9	Unit 3 – Tricks and truth	 Unfamiliar words -
		definitions
		Irregular verbs
		 Powerful verbs
		 Feature of playscripts
		 Completing a
		playscript on a
		common theme
Lesson 10, 11 & 12	Unit 4 – Fantastic journeys	 Unfamiliar words
		 Apostrophes and
		contractions
		 Apostrophes and
		possession
		 Plurals. Adding -s
		 Similes
		 Features of fantasy
		writing
		 Writing a beginning to
		a fantasy story
Lesson 13, 14 & 15	Unit 5 – Amazing animals	 New words in context
		 Apostrophes – plurals
		possession
		 Metaphors
		Adjectives –
		comparative
		superlative
		 Adjectives of intensity
		 Features of newspaper
		reports
		 Writing a newspaper
		style report
Lesson 16	Revise and test	

Term 2

Lesson 1,2 & 3	Unit 6 – Families of the world	 Unfamiliar words Figurative language, similes and metaphors Alliteration and rhyme Poetic imagery and language Features of poetry genre Writing a poem using a model
Lesson 4, 5 & 6	Unit 7 – All together!	 Homophones Different types of sentences Character descriptions Features of fiction genre

		 Writing a story with an everyday setting
Lesson 7, 8, & 9	Unit 8 – World of water	 Connectives in sentences Words with common roots Features of persuasive texts Features of explanatory texts Planning and writing an explanatory text.
Lesson 10, 11 & 12	Unit 9 – Poems for all seasons	 Same letter different sound Alliteration and personification Imagery and rhyme Syllabic patterns in poetry Features of poetry genre Writing a poem
Lesson 13, 14 & 15	Unit 10 – Fiction and Non- Fiction Reading 'Carving the Sea Path' and comprehensions.	Fiction ReadingNon-Fiction ReadingComprehensions
Lesson 16	Revise and test	•

